THE BYSTANDER
Vol. LXXVII. No. 1005

MARCH 7, 1923

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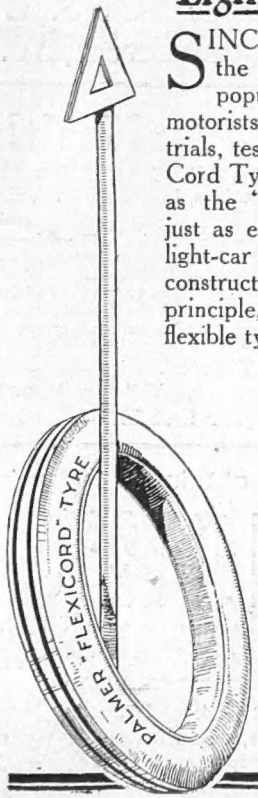

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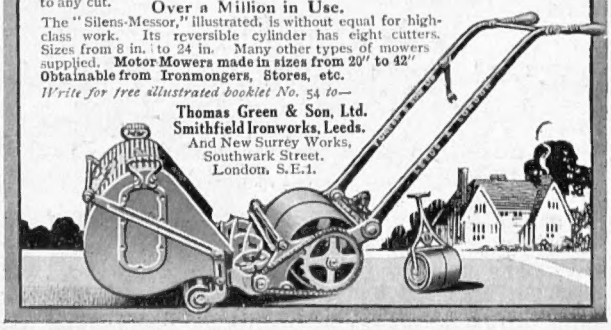

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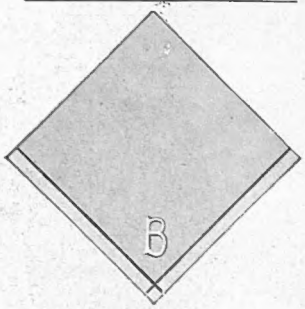

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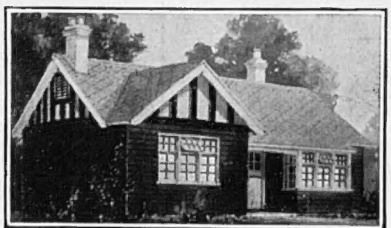

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***Pure Silk Milanese Hose**, perfect fitting, double toes and heels, in Camel, Pongee, Fawn, Nude, Beige, Silver, Gold, Grey, Taupe, Tan, Nigger, Black or White.*

Per Pair **12/6**

***Good Quality Mercerised Lisle Hose**, reinforced feet, soft and durable, in Champagne, Putty, Coating, Grey, Nigger, Black or White.*

3/11 *Per Pair*

***Super Quality Fine Lisle Hose**, embroidered silk clox, fully fashioned, specially spliced feet, in Grey, Coating, Tan, White or Black.*

4/6 *Per Pair*

***Mercerised Lisle Hose** in popular marle mixtures, fully fashioned, in Brown/White, Black/White, Coating/White, or Grey/White.*

4/11 *Per Pair*

***Pure Silk Hose** (Kayser make), strengthened Lisle feet and tops, perfect fitting. In Silver, Pearl, Grey, Beige, Camel, Nigger, Brown, Black or White.*

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Graceful Tea Frock *in rich quality brocade with loose floating panels from shoulder at back caught under hem at foot. Plain front with round neck, and swathed sash of brocade to tie at side. In Black and Silver, Black and Gold, and a large range of artistic colours.*

PRICE

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A student, writing to Lieut. Muller, K.D., states that for twelve months he had undertaken various courses, but did not get on the road to perfect health till he began the Muller system. He writes: "Previously I was subject to very bad attacks of indigestion, but now can safely say I am quite rid of this enemy. Words cannot express my gratitude."

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THE GRAPHIC

of MARCH 10

Will contain, among many interesting features,

SIXTY YEARS OF QUEEN ALEXANDRA

A pictorial account of her landing in 1863 in London which loves her as much to-day as ever

OXFORD CIRCUS AT NIGHT

By DONALD MAXWELL

1/- THE GRAPHIC 1/-

"Luvisca" (REGISTERED)

SHIRTS, PYJAMAS and SOFT COLLARS

—the new Comfort Range for SPRING and SUMMER Wear.

"LUVISCA" Shirts, Pyjamas and Soft Collars have set a new standard of comfort, smartness, and economy, which has secured for them an instant success.

The patterns are particularly tasteful; "LUVISCA" itself looks like Silk, is cheaper than Silk, and is more durable than Silk. It is the ideal material for men who need something lighter and brighter for daily wear.

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LOOK FOR THE "LUVISCA" TAB ON EVERY GARMENT. NONE GENUINE WITHOUT.

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INEXPENSIVE CRÊPE DE CHINE BLOUSES FOR EARLY SPRING WEAR

This attractive Blouse is made by our own workers from rich quality crêpe de Chine. It is cut on full lines and is particularly suitable for early Spring wear.

BECOMING BLOUSE (as sketch) in rich quality crepe de Chine, the fronts daintily trimmed with tiny tucks, Peter Pan collar with small black bow and finished with hand veining. In Ivory, Flesh, Champagne, Mauve, and other fashionable colours. In sizes 42, 44 and 46.

PRICE **39/6**

In Cotton Georgette. In Champagne, Lemon, Saxe and White. **21/9**

Sent on approval.

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Finlay's Patents—adjustable to any size.

Elegant Frock consisting of complete underdress of Silk Satin Mousseline and overdress of fine All-Wool Gabardine, edged braid and finished beads on skirt. Can be increased ¼ in. to 16 ins. round waist and hips without losing its original shape. In Navy, Nigger, Mole, Grey, Saxe, Black or Navy Gabardine/Black Silk. Lengths: 46, 48 and 50 ins. **£4 : 14 : 6** POST FREE.

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"Marcel's triumphantly produce this Jewel!"

"SESAME" opens a New Chapter in Permanent Waving and Curling

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In your Crown's interest insist on "SESAME." It is good for every type of hair.

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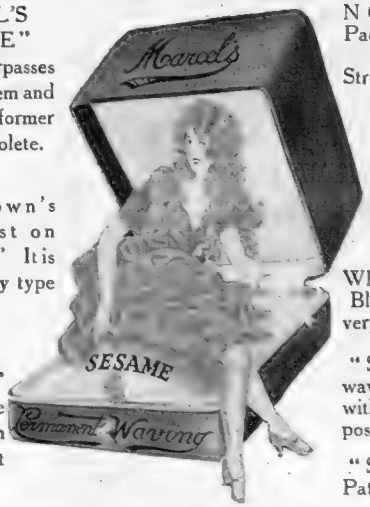

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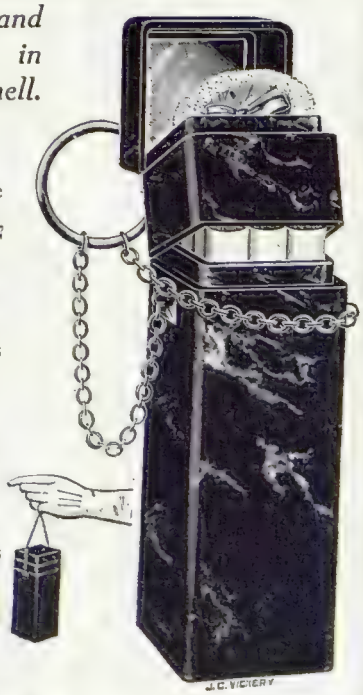

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Size, 3½ ins. deep by 1 in square. Solid Gold Mounts and Chains,

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Without the Chains and Finger Ring,

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REOPENS FOR THE SEASON

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The Cliftonville Hotel, Margate, situated on the Sea Front in an unrivalled position on the Cliffs, is one of the most up-to-date of modern Seaside Hotels.

Cuisine, Service and Appointments of acknowledged Excellence. Moderate Tariff.

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Excellent private Grass and Hard Tennis Courts in the Grounds of the Hotel are at the disposal of visitors.

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THE 12 h.p. ROVER Drop-Head Coupé illustrated provices all the weather protection and driving comfort of a closed car, with the added advantage of being convertible in a few moments to an open Touring Car. Entirely constructed in our own works, it is free from rattles and will give many years of service. It has a large Dickey Seat at the back to hold two passengers comfortably and a large amount of luggage.

Another ROVER Owner writes:—

"I have just returned from the first tour in my new 12 h.p. ROVER Car No. 9149. I did 593 miles without a hitch. I encountered some very bad hills in Surrey, and I was agreeably surprised at the climbing properties of the car. I am more than delighted with it. Wherever I go I shall not fail to speak of the excellent qualities of the ROVER Car."—Ref. No. 5.

12 h.p. Models from £525. 8 h.p. Models from £180.

ROVER

"The Car that set the fashion to the World"

So far as can be foreseen at present there is not likely to be any further reduction in the prices of Rover cars during the 1923 season.

Send for Catalogue illustrating all Models.

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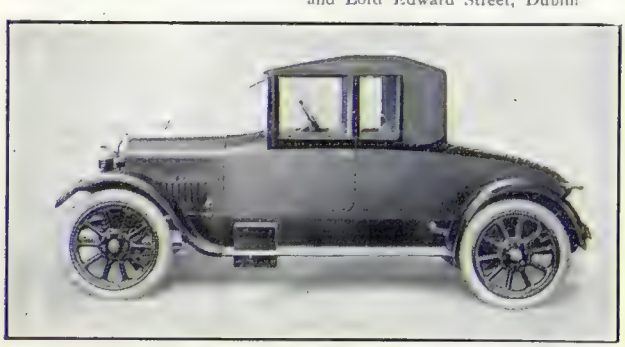

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By Appointment.

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BULMER'S CIDER CUP.

PRODUCED in varieties to please every palate, Bulmer's Champagne Cider is steadily establishing itself in Clubs, Restaurants and in the home. It is inexpensive and delicious. Being made by the same costly process as the best wines of France, its effervescence is natural. Order Bulmer's Cider Cup for your next dance or party. Everyone appreciates its cool, refreshing and stimulating properties

CIDER CUP RECIPE—1 Quart bottle of Pomagne, broken ice, fresh fruit, orange, pineapple, bananas, slice of lemon, dash of Maraschino. Soda water optional.

Booklet with other recipes on application.

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H. P. BULMER & CO., Ltd., Hereford.

London and Export: Findlater, Mackie, Todd & Co., Ltd., London Bridge, S.E. 1.

The Bystander, March 7, 1923 No. 1005. Vol. LXXVII.

The BYSTANDER

Drawn by Alan Stern at a special sitting for THE BYSTANDER

MISS MARJORIE CLARKE-JERVOISE

The only daughter of the late Sir Arthur Clarke-Jervoise, Bt., is an actress of great power and charm. For some years she has been the "leading lady" on the amateur stage, but recently made her first appearance on the professional boards in the revival of Sir Arthur Pinero's "Mid-Channel" at the Royalty Theatre

Sitting It Out

BY E. T. REED

A "CRI DE CŒUR"

HIS EXCELLENCY TIM HEALY: "Bedad, if Oi iver envied Charle-mane or Julius Saiser or Abercorn or anny of thim fellers, Oi take ut back! Begorrah! it's not a gintleman s job at all at all, so ut isn't!"

"All the World's a Stage"

Democratic Days

MR. FRANK SALISBURY'S command picture of "H.R.H. Princess Mary's Wedding" has been rather severely handled by one of the critics, and the fact that no one has been led to the block in consequence shows that we live in democratic days. "The figures are as stiff as tailors' dummies," says the critic—and still he lives!

A Nice Point

HAD this happened in the days of Henry the Eighth, someone would surely have died, and the interesting problem arises—would the victim of the Royal displeasure have been the artist or the critic? It is a nice point. Chelsea, I imagine, will plump for the latter and Fleet Street for the former. I should like to settle the matter by a referendum, but there isn't room in my letter-box for all the opinions that would pour in.

Another Critic

"LAST, but not least," writes another critic, of *The Cousin from Nowhere*, "there is no chorus." I don't know what portion of this new show at The Princes is considered as less than nothing at all. But the really interesting point is whether the musical comedy public will stand for a musical comedy lacking such an essential asset. *Hamlet* without The Prince—yes! Mr. Swan without Mr. Edgar—yes! But a musical comedy without a chorus! "'I doubt it,' said the Carpenter."

A Royal Romance

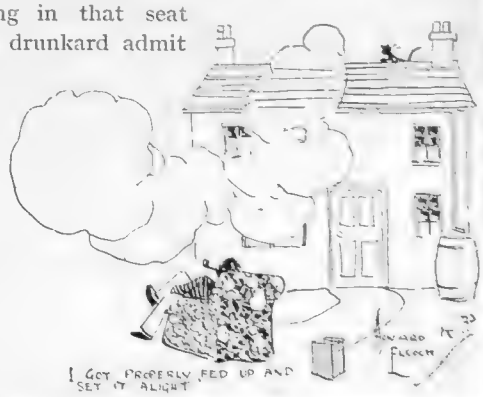
WHAT wonderful people these McCormicks are, to be sure. You simply can't keep them out of the limelight. Their matrimonial affairs are wirelessed up and down the world, and now we have another of 'em saying that she married King Tutankhamen when he was a mere lad and she was a slip of a girl. To do the lady justice, she doesn't look as old as that from her photograph.

Buoyant Old Boys

AREN'T these buoyant old gentlemen who seem to walk on air being a trifle overdone? Jack Hassell started it with his Skegness fisherman, and we arrived by easy stages at the man with that Kruschen feeling. Now I notice the rubber sole people are at it, and very soon there won't be a dyspeptic left in the advertisement columns of this or any other paper. Even Johnnie Walker is still going strong! It is all very well when you yourself are feeling full of beans, but when you have a liver, these old gentlemen are a positive outrage upon your feelings.

Well-Meaning Idiots

METROPOLITAN magistrates are such understanding folk that I was astonished to find Mr. Cairns, of Thames Police Court, saying it was a "most extraordinary thing" that in the whole time he had been sitting in that seat "he had never heard a drunkard admit



ENTERTAINMENTS.

COLISEUM (Ger. 7540). TWICE DAILY at 2.30 and 7.45.
GODFREY TEARLE & CO., LOIE FULLER'S BALLET FANTASTIQUES, RENEE KELLY & CO., FRED DUPREZ, JULIETTE AUTRAN, Etc.

DALY'S. (Ger. 201). 2nd. Year of
THE LADY OF THE ROSE.
Huntley Wright, Harry Welchman, Ivy Tresmand, Phyllis Dare.
Evenings at 8.15. Matinées, Wednesday and Saturday at 2.15.

GAIETY. (Ger. 2780). JOSÉ COLLINS
in "THE LAST WALTZ" by Oscar Straus.
The ROBERT EVETT Production.
EVGS. at 8.15. MATS. THURS., SAT. and EASTER MONDAY at 2.30.

GLOBE. (Ger. 8722). Mgr. MARIE LÖHR.
Evenings at 8.30. Matinées, Wednesday and Saturday at 2.30
THE LAUGHING LADY.
Leslie Faber, Violet Vanbrugh, and Marie Löhr.

PRINCE OF WALES. (Ger. 7482).
Evenings at 8.30. Mats. Wed., Fri. & Sat. at 2.30.
THE CO-OPTIMISTS. (6th New Programme).
"The best Show in London"—*Sunday Express.*

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TITANIA'S PALACE
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ON VIEW DAILY *10 a.m.—6 p.m.*
AT
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Oxford Street
(*By kind permission*)
ADMISSION 1/- (including Tax)
Children half-price
— Proceeds to go to —
The Infants Hospital, Vincent Square, Westminster

FASHIONABLE KNITTED SUITS
FOR EARLY SPRING WEAR

We have now in stock a wonderful variety of Knitted Suits which have been specially designed for the coming season. They are made on new lines, perfect fitting, attractive and becoming, and at the same time most practical and useful. The garment illustrated is made from best quality yarn and is particularly suitable for early spring wear.

KNITTED WOOLLEN SUIT (as sketch) made from super quality yarn in narrow rib stitch, very closely knitted, made in two sizes, suitable for slight or full figures, in a large range of colours: a very hard wearing and practical suit.

PRICE
7½ Gns.
Catalogue post free.

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Its Greatest Privilege.

To foster one of the finest activities of our race;
To have, and to keep, your hand on the springs of humane and heroic action;
To know that, when you have passed away, your gift will still be helping to save valuable lives;
To have
YOUR NAME ENSHRINED
in a living instrument of practical humanity—these are
SOME OF THE JEWELS
which you can acquire, more precious than pearls or diamonds, and
IMPERISHABLE.

Five powerful Motor Life-Boats are about to be laid down for Totland Bay (Isle of Wight), Portrush (Co. Antrim), Porthdinllaen (Carnarvonshire), Southwold (Suffolk), Holy Island (Northumberland).

EACH AWAITS A NAME.
Will you give **£10,000** *and*
CHOOSE THE NAME?

You cannot afford this? Even then do not infer that you cannot and need not help the Institution.

IF YOU,
5/- and **999,999** other men and women WILL GIVE **5/-**
This will enable us to maintain the whole service for 1923.
WILL YOU BE "ONE OF THE MILLION"?
Nearly 59,000 lives rescued from shipwreck.
LORD HARROWBY, *Honorary Treasurer.* GEORGE F. SHEE, M.A., *Secretary.*
ROYAL NATIONAL LIFE-BOAT INSTITUTION,
22, CHARING CROSS ROAD, LONDON, W.C.2.

Made and Printed in Great Britain

that he had paid for his own drink." There is nothing surprising about that. It isn't the drinks we pay for that get us into trouble. When there are no well-meaning idiots to buy us drinks we don't want, Mr. Cairns can shut up shop and go home.

Good Men Gone Wrong

And this explains why so many men who give way to drink are such extraordinarily charming people. Their sole vice is that they have too many friends. They are so nice that everyone wants to stand them a drink, and they are too nice to say "No" for the sixth time.

The Deaf Ear

A deaf boy, thanks to wireless, has been able to hear for the first time. When the new craze becomes even more prevalent than it is at present, we shall be unable to turn that convenient deaf ear to the various applicants who wish to reduce our banking account.

Fact and Fiction

Strange how some writers of fiction anticipate fact. Mr. H. G. Wells is always doing it, and he is at it again. You will remember how, in the best book he ever wrote, *Mr. Polly*, the hero got fed-up with his surroundings, and burned the house down. That seemed an extravagant idea, in all conscience, and a parodist of the day summed up the situation as under:

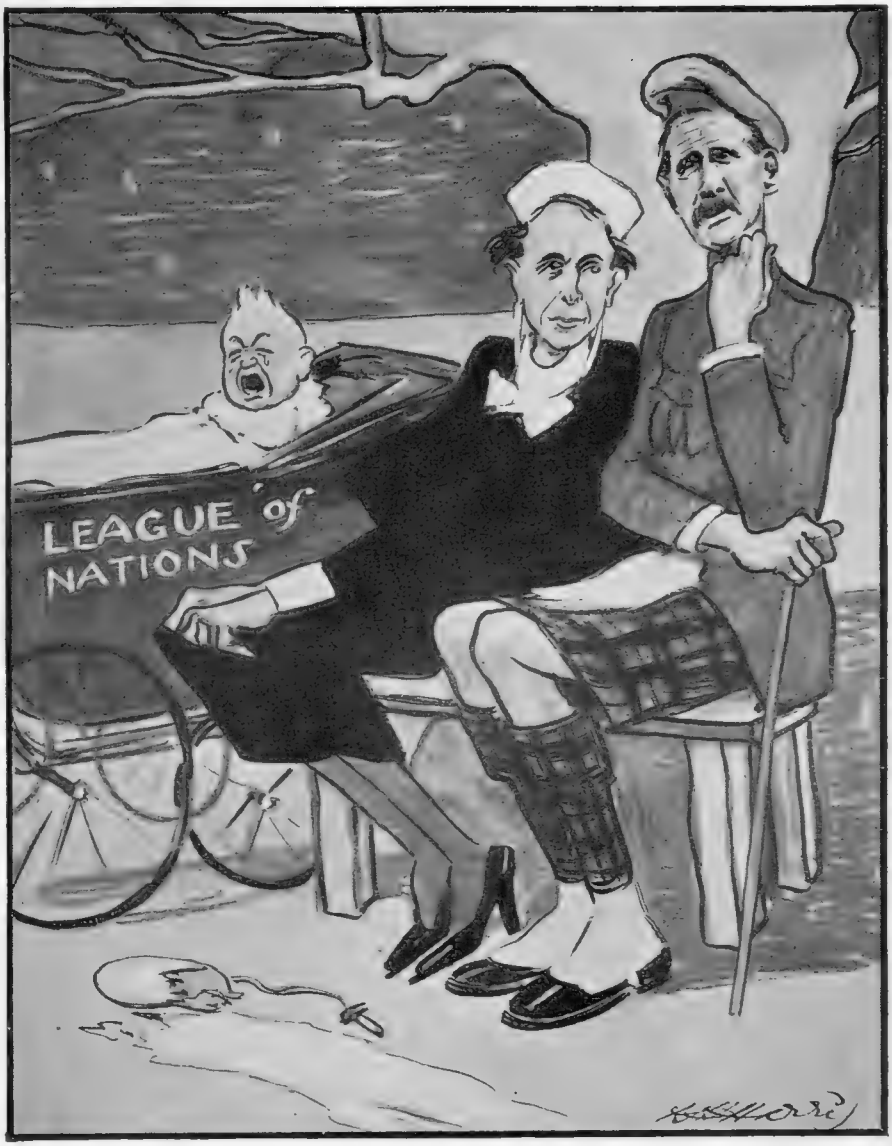
> There is a book by Wells,
> In which the author tells
> About a man who left his wife
> Because she led him such a life.
> He set the house on fire,
> And did his best to fry her:
> He cut the matrimonial knot
> And let the lady have it hot;
> Then lived a peaceful life
> With someone else's wife.

Properly Fed-Up

Yet Mr. Wells is splendidly justified, and takes his place among the prophets of this later day. Read what Mr. Ernest Strutt said to P.C. Borden in West End Lane, Hampstead, last week:

> I wish to give myself up for setting fire to 25, Netherwood Street, to-day. I soaked it in paraffin yesterday, but I didn't set light to it because of my boy; but to-day I got properly fed up and set it alight.

It might be Mr. Polly, himself, talking; the only difference being that Mr. Polly turned the fire to his advantage and lived happy ever after. I don't know what has happened to Mr. Strutt, but I think Mr. Wells owes him a deep debt of gratitude.



By H. H. Harris

IN THE (POLITICAL) PARK—"THE OLD, OLD STORY"

Genuine Antiques

I am told that the entire antique furniture trade was paralysed during the famous case, Shrager *v.* Dighton, which is now a matter of history. Knowing some of the parties, and being aware of the high reputation of the defendant firm, I was not surprised that the Official Referee had some strong remarks to make in the course of his lengthy judgment. After all, antique furniture is worth what it will fetch, in which respect it is like a good many other things. Diamonds, for instance, are not so greatly esteemed by certain races as an old top hat or a gramophone. If one could become a successful collector by merely writing cheques, what a dull game it would be.

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Photograph *I. B.*

AT THE HUNTERS' SHOW

The Prince of Wales, with Queen Alexandra and the Duke of York, in the Royal box. As President of the Hunters' Improvement and National Light Horse Breeding Society, the Prince received Their Majesties at the Agricultural Hall, Islington, last week

Photograph *Farringdon Photo Co.*

HELPING THE ACTORS' PENSION FUND

The King and Queen, with the Princess Royal and Princess Maud, at the matinée given last week in aid of the King's Pension Fund for Actors and Actresses at His Majesty's Theatre

The Royal Visit to Italy

It has now been officially announced that the King and Queen will pay a visit to the Italian Court in May—the best month of the year in which to see Rome. For my own part I shall be curious to see whether the present Pope will insist on the rule laid down by his predecessors.

As all the world knows, since 1870 the Popes have never left the Vatican after their election, as a protest against the Italian Government seizing the temporalities, that is, the States of the Roman Church, on the Unification of Italy. Officially, the Vatican has never recognised the existence of a King of Italy living in the Quirinal Palace. Sovereigns paying State visits to the Kings of Italy have, therefore, been placed in a delicate position. The Popes declined to receive them if they came to the Vatican directly from the Quirinal.

The difficulty has been got over by foreign sovereigns driving from the Quirinal to their respective embassies in Rome, and going from there in the ambassadorial carriage to the Vatican. Embassies are "foreign territory," and when a sovereign goes straight from his own embassy to the Vatican, the Vatican regards the visit as from his own country.

But recent changes of thought and outlook in Italy have been so profound that one wonders if this make-believe piece of etiquette will be required of the King when he pays the visit he is sure to pay to the Pope.

I shouldn't be surprised if more liberal counsels prevail nowadays at the Vatican. When all is said and done, it is a formula that really means nothing. The fact of a foreign sovereign going from the Quirinal to his own embassy before he visits the Pope doesn't alter the fact that he is staying in Rome as the guest of the King of Italy.

This will be the first visit of the King and Queen as Sovereigns to Italy. As a girl the Queen spent a considerable time in Florence, where her parents, the Duke and Duchess of Teck, rented the Villa Cedri for nearly two years in the early 'eighties. It was there that the Queen learnt Italian, and I believe that a ball given at the British Consulate in Florence during their stay was the first formal dance Queen Mary attended.

Photograph *G. P. U.*

OUR BUSY KING AT ISLINGTON

His Majesty and Captain M. S. Adye, the manager of the Compton Stud, with the King's Champion Challenge Cup, which the famous stud has captured so often

Photograph *Keystone*

AT ST. DUNSTAN'S

The Duke of York and Lady Arthur Pearson, after His Royal Highness had unveiled, last week, the personal memorial to Sir Arthur Pearson, which had been subscribed to by the blinded men of St. Dunstan's

Some Back-Windows in London

London is an odd place. We all know about "Ancient Lights," and that where the board

bearing those words is displayed no sky-scraper can raise its ugly head. But I have just learnt there are other "rights" beside; "rights" that savour of tyranny.

There is a street within a stone's throw of the Brompton Oratory in which the dwellers may not open their back-windows more than six inches, and, further, those back-windows must be of leaded or other glass that permits of no outside view.

The explanation is that when the houses in this particular street were built the owners of houses in some "select" and "elegant" gardens opposite only agreed to their erection on the condition that their own "selectness" and "elegancy" should not be overlooked. And what is more, the dwellers in the "elegant" houses have the right to send men into the houses opposite to fix stops on their back-windows, which will prevent them being lowered more than the prescribed six inches. Apparently, the dwellers in the "elegant" houses are watchful of their rights, for if anyone opposite pulls out the stops, lowers a back-window, and puts out a head, officials swoop down with awe-inspiring documents, and fix new stops.

The immediate reflection that leaps to the charitable mind is—in what garments do the dwellers of the "elegant" abodes wander about their rooms if they are so nervous about being overlooked? It's an odd side of the housing problem, isn't it?

Photograph *E. O. Hoppé*

LADY SHAFTESBURY AND HER SON

Lady Shaftesbury who, before her marriage to the Earl of Shaftesbury, as Lady Sibell Grosvenor, was Extra Lady of the Bedchamber to Queen Mary. She is, of course, the Duke of Westminster's sister. The diminutive sailor-man is her second son, John

If It Were Done!

A DISTINGUISHED barrister stated, during the hearing of a case recently in the Law Courts, that by law a man may not live on his wife. This will be disturbing news to a good many people. And suppose some of those busybody folk who have so little to do that they devote their lives in attempting to police their fellows into a drinkless, smokeless, danceless condition, founded a Society for the Prosecution of Husbands Who Live On Their Wives?

Think of the queues of indictable husbands outside the police-courts when the batches of summonses were being heard! But the queues would be most democratic gatherings, from belted earls downwards to char-women's husbands upwards.

Photograph] **THE GOVERNOR OF NORTHERN IRELAND** *[Central Press*

A picture taken at Stormont Castle, Belfast, after the opening of the Northern Parliament by the first Governor, the Duke of Abercorn. Seated in front of the Duke's entourage will be seen: Lady Craig (left), Sir James Craig, Lord Londonderry, the Duke of Abercorn, the Duchess of Abercorn, and Lord Pirrie

To the Altar

MARRIAGE is becoming quite popular amongst our young folk. During the last week or two there has been a rush of engagement announcements, the number of which should put the cynic to shame—that is if cynics ever have any shame. Following the example of Lady Elizabeth Bowes-Lyon, Lady Doris Gordon-Lennox, Miss Diamond Hardinge and Lady Margaret Pleydell-Bouverie, other brides-shortly-to-be are Miss Rodd, the eldest daughter of Sir Rennell Rodd, at one time our brilliant Ambassador in Rome; Miss Gwendolyn Marshall Field, niece of Lady Beatty, and only daughter of the late Mr. Marshall Field and

Mrs. Maldwin Drummond; and Miss Roma Horlick, Lady Horlick's eighteen year-old daughter, who is marrying Lord Dartmouth's second son.

—And a Privy Councillor

ANOTHER engagement, which is creating a good deal of interest in political circles, is that of Mr. Henry Hobhouse to Miss Anne MacKessick Grant. Mr. Hobhouse is nearer seventy than sixty, and became a widower two years ago. All his life he has been a great figure in Somerset, where he has a fine old house, Hadspen, near Castle Cary. He sat for East Somerset for years in Parliament. His first wife was one of the nine famous Potter sisters, one of whom is Lady Courtney of Penwith, another Mrs. Sidney Webb, and another the late Lady Parmoor. When Mr. Hobhouse was made a Privy Councillor a great many people thought he should have had a peerage.

Photograph *Central News*

AN OWNER-RIDER OF TWO WINNERS

Sir John Milbanke, who won the Stewards' Cup with "Lady M," and whose "Pearlie B" tied with Mr. Eyken's "Sundry Bets" in the University Hurdles, talking to Miss Vera Barker and Lady Mahon at the Cambridge University Steeplechases

Photograph *L. N. A.*

AT THE CAMBRIDGE UNIVERSITY STEEPLECHASES

Sunny weather and reasonably dry going favoured the Cambridge University Steeplechase Meeting at Cottenham last week. Our photograph shows: Major Hardy (left), Mr. Douglas Crossman, Mr. R. Hardy (who rode his horse, "Scout," in the Red Coat Race), and Mr. G. R. C. Foster. Mr. Crossman and Mr. Foster are joint masters and huntsmen of the Cambridgeshire Hunt

Photograph *Alfieri*

LADY CAMDEN

A frequent follower of the Eridge, of which her father, Lord Henry Nevill, is Master

Photograph *Alfieri*

WITH THE ERIDGE AT CROWBOROUGH

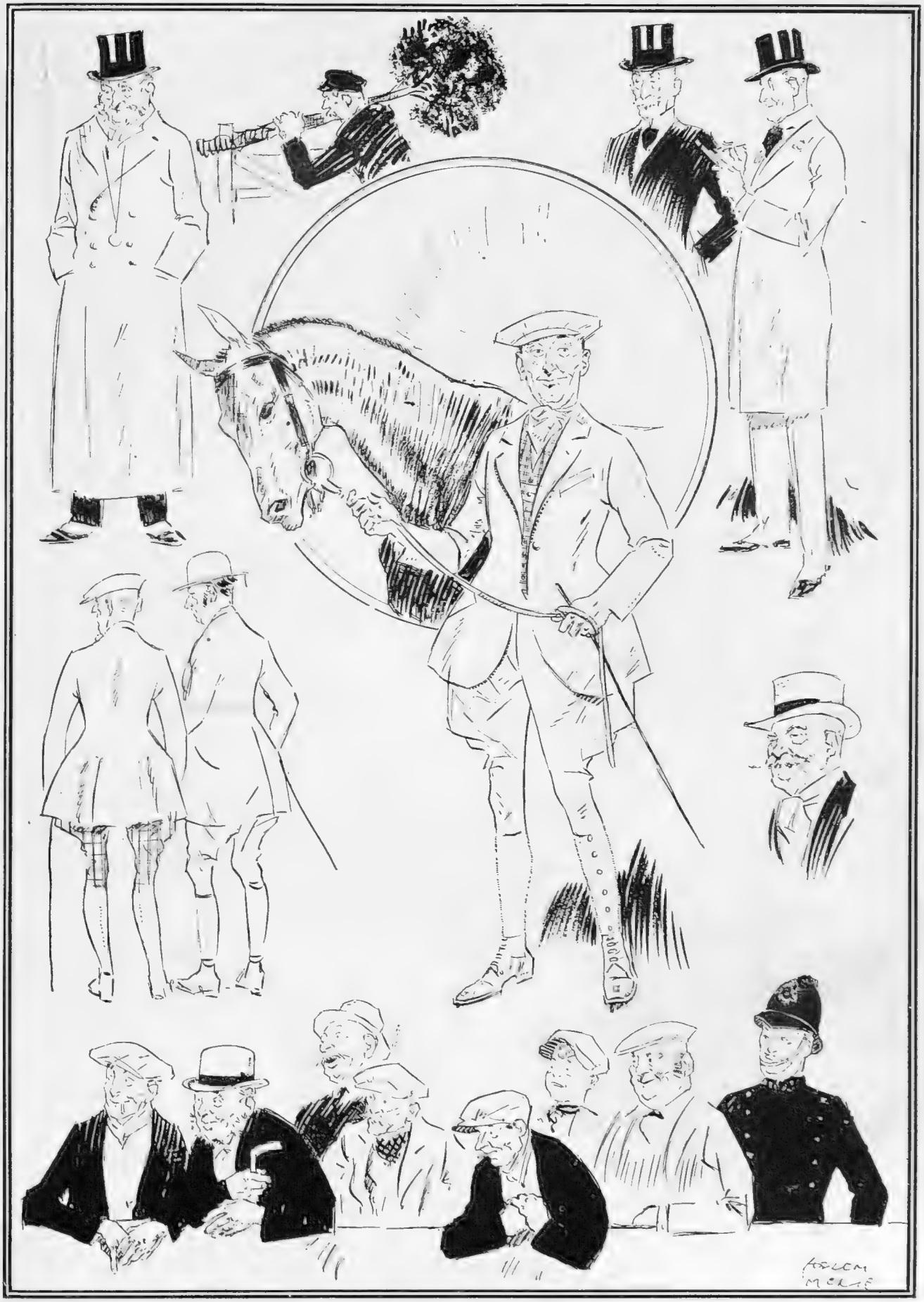
Lieut.-Col. G. L. Courthope, M.C., M.P. for East Sussex (Rye Division), Lady Nevill, wife of the Master, and Lady Hastings, Lady Nevill's daughter, at a recent meet

An Unpleasant Story

CONFLICTING stories come from Berlin as to the attitude of the Germans towards English people. You hear stories of good and bad. But this instance, I know, is true.

A little girl, the daughter of a member of the American Legation in Berlin, was walking in the street with her nurse. Suddenly an elderly German

(Continued on page 552)



BY HELEN McKIE

AT THE HUNTERS' SHOW, ISLINGTON

Town was quite full last week of immaculate hunting people and lusty farmer folk from the Shires—all bound for the Thoroughbred and Hunter Exhibitions at the Royal Agricultural Hall, Islington. This year's show—the thirty ninth—produced 244 fine entries, against 216 in 1922

AROSA v. ENGIADINA AT ST. MORITZ

An exciting curling match was recently held at St. Moritz, when after 3½ hours of strenuous play, during which some very fine ends were in evidence, Arosa won by 14 shots to 8. Our photograph (the four members of the winning team being on the left) shows (left) P. Wieland (lead), C. A. Ensell, A. D. Tisdall, Capt. J. MacRosty (skip) —and the Engiadina quartette: M. Conrad (lead), B. Utteman, A. Hutter, R. Hanser (skip)

seized her and beat her with his umbrella, crying in German the English equivalent to "Beastly English! Beastly English!"

Nobody attempted to stop him or to help the nurse in getting the child away from him. A few days later the parents of the child were having a luncheon-party. A crowd of Germans tried to force their way into the flat because "the party were speaking English." A German man-servant kept the crowd at bay. It is not surprising that the American diplomat whose child was beaten and whose flat was almost raided has sent his wife and child to England.

The R.E. War Memorial

THE war memorial to the Royal Engineers was unveiled by the Duke of Connaught last July, but one portion of the memorial—the Roll of Honour—will be placed in St. Paul's Cathedral. This, however, will not be before May of next year, when the Kitchener Chapel, which is to be the national memorial to Lord Kitchener, will be completed.

This chapel is a room on the ground-floor of the north-west tower, which has never been used for anything except choir-practices or a store-room since it left the builders' hands over two and a half centuries ago. In the centre of the chapel will be a recumbent statue of Lord Kitchener, the face towards a splendid marble altar. Beneath one of the windows is a niche, and here, protected by a *grille* of wrought iron, the Roll of Honour of the Royal Engineers will be placed, Lord Kitchener's name appearing on a page specially decorated by Mr. Solomon J. Solomon, R.A. Thus the greatest of our modern R.E.'s will be linked with his comrades whose memory is honoured at Chatham.

Photograph *Central News*

LEAVING THE CHURCH

Captain Gerald Barry, M.C. (Coldstream Guards), and his bride, Lady Margaret Pleydell-Bouverie, fourth daughter of the Earl and Countess of Radnor, after the ceremony at St. Peter's, Eaton Square, last week

Photograph *Poole, Waterford*

"IN A BOAT"

Lady Katherine Hamilton, the Duke of Abercorn's only unmarried daughter, steering her coracle on the untroubled waters of Lough Catherine part of Baron's Court, the new Governor of Northern Ireland's estate. She is to be one of Lady Elizabeth Bowes-Lyon's bridesmaids

Photograph *British Illus.*

"ALMOND-BLOSSOM TIME"

The Marquis de Ruvigny, son of the distinguished genealogist, and his bride, Miss Violet Perry, leaving St. Paul's, Knightsbridge. The bride's bouquet of almond blossoms added a novel note to the charming "ensemble"

Our Frontispiece

MISS MARJORIE CLARKE JERVOISE is the only daughter of the late Sir Arthur Clarke-Jervoise, third baronet, who was in the Coldstream Guards. For some time Miss Clarke-Jervoise has held the position of our leading amateur actress, playing often with the Windsor Strollers and during the Canterbury Week—the two *cordons bleus* for amateur actors and actresses. Recently Miss Clarke-Jervoise was tempted from the amateur to the professional stage, appearing in the recent revival of *Mid-Channel*. She has strong emotional power and is charming in comedy, and should have a big future on the stage.

Some Snapshots in the Sunny South

Photograph *Le Noir*

THE COUNTESS OF POURTALES

With some "friends" on the Cannes Polo Ground

Photograph *E. Navello*

SIR CHARLES AND LADY HAWTREY

In the gardens at Monte Carlo

Photograph *Le Noir*

MISS F. KACHLER

The Danish Lady Champion lawn tennis player, at the Carlton Club Tournament

THE BARONESS DE FOUQUIER

In the grounds of Eden Roc, that delightful spot at Cap d'Antibes, where one takes "5 o'clock"

Photograph *E. Navello*

MRS. GOELET

The wife of the American millionaire, at the "Tire aux pigeons," Monte Carlo

Photograph *Le Noir*

CHAMPIONS ALL!

A. Gerbault, the ex-French champion (left), E. Tegner (Denmark), H. L. de Morpurgo (Italy), and Henri Darsonval (French professional champion), at Cannes. All competed in the Carlton Club tournament, the amateurs also at Beaulieu

Photograph *E. Navello*

LADY DE TRAFFORD

The wife of Sir Humphrey de Trafford, Bt., with her son, Rudolph, at Monte Carlo. Her eldest son, Humphrey, married the Hon. Cynthia Cadogan in 1917

A Re-Movie Queen

BY STAN TERRY

"Have you seen this new American actress at the Frivolity?"
"No, what does she do?"
"Oh—just stars and strips"

The Discussions of Potash & Perlmutter

By Montague Glass

No. XIII.—LOVE OF COUNTRY AND THE INCOME TAX

"Yes, Mawruss, it's awful easy for an American to love his country on the Fourth of July and Thirtieth of May, y'understand, but the real test comes on the first of March," Abe Potash declared to his partner, Morris Perlmutter. "Which, whether it's your country or your wife, Mawruss, the course of true love never did run smooth, and the real rough spot for the man who loves his country is the day he's got to file his income tax return."

"Well, it ain't exactly a day for the patriotic citizen to hang out a flag and make speeches about," Morris declared. "Also, Abe, he don't feel that he should ought to send out cards to his friends with: *May All the Joys of Income Tax Return Day be Yours*, like it would be already Christmas or New Year's, y'understand."

"Sure, I know," Abe agreed, "but he should, anyhow, be a sport about it, Mawruss, and not treat Mr. Mellon like instead of Secretary of the Treasury, he would be a wife's relation who, if it isn't *one* thing, it's *another*, y'understand, and as soon as you hear his voice over the 'phone saying: 'Hello, Mawruss, this is Andrew,' right away you know it's going to set you back from five hundred to a thousand dollars."

"Still, Abe, it don't do no harm that a man who loves his country should have, anyhow, one day a year when he can sit down and consider how much this love affair is costing him," Morris said.

"Some of the happiest married couple has some of the biggest rows over the dry goods store bills which comes in on the first of the month, y'understand, and they continue to be a happy married couple, whereas many a home has gone under the hammer because the husband was too good a sport to kick about the bills till it was too late to do anything but file a voluntary petition in bankruptcy."

"Even so, Mawruss, how many American citizens are there who on the first of March write to Mr. Mellon: 'I gave you $2321.50 only last year. What did you *done* with it all?'" Abe remarked. "And if they did, what satisfaction would they get?"

"But if a wife would say to a husband: All you've got to do is to pay my bills and ask no questions,' y'understand, how long would he continue to say: 'My wife! May she always be right, but right or wrong, my wife,' eh?" Morris inquired.

"Rows over bills"

"Also, Abe, the first of March ain't no time for an American citizen to make inquiries how the United States is spending all that money we are giving her, just as a husband shouldn't ought to postpone investigating how extravagant his wife is acting until all the bills come in."

"The time to keep an eye on what your wife is spending is every day in the week fifty-two weeks out of the year, and the time to kick about how much money Congress is spending is when they are spending it in December, and not when you are paying for it in March."

"And I suppose that Congress is going to pay some attention to us if we would say to them in December: 'All right, appoint them hundreds of Prohibition Enforcement officers at two thousand dollars a year apiece if you want to, but remember I ain't going to pay for them, and that's flat, !'" Abe suggested.

"Afterwards, Mawruss, when Mr. Mellon sends us the bill for our second instalment of income tax on the first of June, we could write to him and say that he should please credit us with our share of four hundred Prohibition Enforcement officers as we did not order them, and oblige, ain't it?"

"But where is all this expensive reform going to end if somebody don't register a kick before it's too late?" Morris demanded.

"That I don't know," Abe said. "The United States is doing business to-day under a Constitution which begins: We the People of the United States, Mawruss, and it don't say: We the Income and Excess Profits Tax Payers of the United States."

"But it don't say: We the Reformers of the United States, neither," Morris declared, "and yet, Abe, by the first of March, 1930, you and me would be asked to smile pleasantly while we pay for finger printing aliens, censoring moving pictures, subsidising shipowners, stamping out such terrible vices as smoking cigarettes, drinking 2.75 beer, and even, perhaps, coffee, tea and cocoa containing

more than one-tenth of 1 per cent. cocoa beans."

"Well, of course, I ain't saying that, to be a 100 per cent. American, an income tax payer should ought to exactly have the same look on his face when signing a check to the order of the Internal Revenue Collector as when being flash-lighted at an annual dinner of a Manufacturers' Association," Abe said. "At the same time, Mawruss, an American citizen only gets an opportunity to die for his country when there is a war going on, and if that would happen to him once in a lifetime, y'understand, it would be big already, whereas a 100 per cent. American could show how much he loves his country four times a year at intervals of three months beginning March first, by simply paying his income tax honestly and promptly."

"Then I suppose, Abe, it's your idea that there should ought to be on the first of March, as a lesson in patriotism, a parade of income tax payers on their way to the Treasury Department," Morris said, "and I might agree with you, Abe, except that I think there is different grades of affection for your country, just as there is different grades of affection for your wife."

"The same man who would cheerfully lay down his life for his wife would not so cheerfully pay her dry goods bills and still less cheerfully come across for her alimony and counsel fee, and there's many a 100 per cent. American enlisted in 1917 at the first call to arms who wouldn't exactly take off his hat and stand at attention while an Assistant Deputy-Collector of the Port of New York played the cash register for a couple of hundred dollars duty on the souvenirs such a patriot brought back from Europe with him."

"But I don't claim that the income tax payer should pay his income tax as a token of affection for the United States, Mawruss. No one expects him to write to the U.S. Treasury: 'Enclosed is $874.35. Wear it for *my* sake,'" Abe said, "but what you do expect of him, Mawruss, is that he shouldn't pay ten dollars for a ticket to the second annual banquet of the National Defence Association and League for the Suppression of Naturalised Citizens, and then enter it up in his books of account as expenses on a business trip, so that he could charge it off against his taxable income."

"Well, I suppose such a patriot figures that he loves his country, but business is business," Morris observed. "He is willing to die for his country and short-change his country, too, and when a patriot reaches that stage in the love of his country it's a pretty sure sign, Abe, that there's something wrong with the taxes of such a country."

"In fact, Abe, it's a pretty good answer to the complaints that you read in editorials about why don't Americans nowadays act towards their country the way they used to act when the country was young. Well, for that matter, the newspapers might just so well print editorials complaining that whereas a man is very much in love with his wife when they are first married and she makes her own dresses and does her own cooking, housework and laundry, y'understand, he doesn't love her nearly so much twenty years later, when she has a butler, a chauffeur, a French *chef* and a gardener and wears imported models made by Worth, Callot Sœurs and Paquin."

"Sure, I know," Abe agreed, "but while you can get a divorce from your wife for extravagance, Mawruss, you are tied to your country for life, no matter how much your country spends on you. The Government could even double your present income tax, and you ain't going to say to your country: 'Listen! If you hire so much as one more Prohibition Enforcement officer at my expense, I'll leave you and take up with Mexico or Peru or one of them countries, so sure as my name is Mawruss Perlmutter.' Because you are like the average American citizen, Mawruss. You would sooner pay an income tax of 50 per cent. and remain an American than become a citizen of Mexico tax free with a bonus of 100 per cent. added to your present income."

"Sure, I would," Morris admitted, "but at the same time, Abe, I was talking to Henry D. Feldman, the lawyer, yesterday, and he says that I could charge up to the firm's expenses and deduct from the firm's income half of what I paid for transportation and hotel bills on that trip me and my wife made to Maine last summer, on account of them two bills I sold in Portland, and if we can scale down our income tax even that much, Abe, I don't see why we shouldn't do it and still be 100 per cent. Americans."

"Listen, Mawruss," Abe said, "when it comes to a proposition like this, I can figure percentage as well as Americanism. I believe that a 100 per cent. American should ought to pay for 100 per cent. of his own summer vacation as well as 100 per cent. of his own income tax. And," he concluded, "I wish you the same."

By Fleming Williams

BROADCASTING "MADAME BUTTERFLY"

Voice in 'Phones (*interpolating opera*): "Butterfly has just entered"

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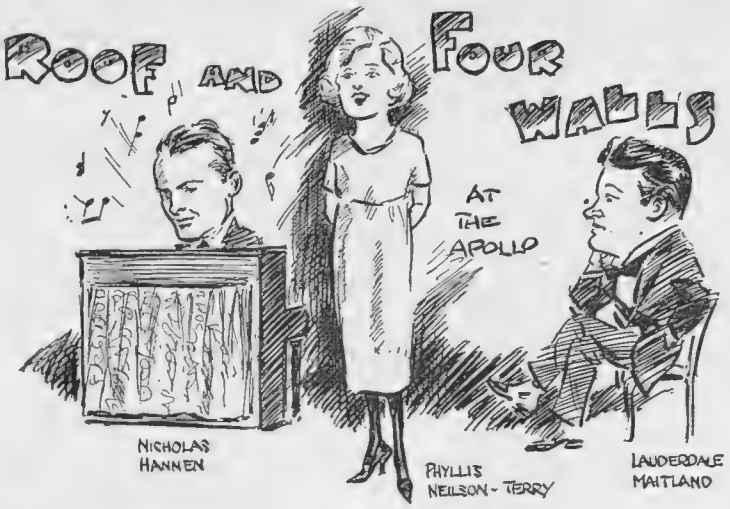
A Roof and Four Walls



BY "JINGLE."

Illustrated by MACMICHAEL

Produced on January 16, 1923

THIS is a fascinating story of the complications likely to arise in married life when the wife earns a larger income than her husband. And these progressive days such a contingency is likely to become more and more frequent. To begin with, Mr. Peter Stenning is an impecunious composer of indifferent music, though like the rest of us who dabble in the arts, he confidently expects, one of these days, to stagger humanity with a glittering masterpiece.

HE has written a song with which he hopes to capture the favours of a famous publishing house, the representative of which, Mr. Moody, is calling that afternoon to hear Mrs. Stenning deal with the thing vocally. And as Mr. Moody is one of those successful persons who not unreasonably associate poverty with inefficiency, Peter does his best to put his house in order so that it may have the glamour, if not of wealth, at least of middle-class prosperity. To this end he stains the legs of his deal table to give them the general air of old oak, and covers the cheap wicker furniture with cretonne, which gives it quite a comfortable appearance until it is sat in.

MR. MOODY complains that Peter's music comes too much from his head and not enough from his heart. It has, in fact, all the nice precision and cold formality of a proposition in Euclid. I am not a famous musician, but I can well understand that a dance to the tune of, say, the square on the hypotenuse, would be a trifle jazzy. So much for Peter's hopes of help from the great house. For Mrs. Stenning's voice, however, Mr. Moody has nothing but praise. Indeed, he seems to think that the fact that she can sing her husband's music at all, argues that she must have a very elastic voice indeed. It is true that her voice is untrained, but it is there in the rough all right. Mr. Moody, therefore, offers as a speculation to pay the expenses of Mrs. Stenning's musical education in Paris and Rome for two years, and to show that he has no card up his sleeve, he agrees to let her have her husband with her all the time.

IN due course Mrs. Stenning comes back from foreign parts with an Italian name, because a *prima donna* with an English name would be just so much waste of good raw material. The tragedy of the situation begins when Mrs. Stenning realises that her income is about four thousand a year, while Peter is still doing hack work for little more than five pounds a week, and like the prisoner in the dock, he feels his position keenly. He lives at his wife's well-appointed Town house, and has the free run of the pantry and the cellar and all that sort of thing; but the servants clearly regard him rather as a privileged parlour-boarder than as the master of the house.

MRS. STENNING, apart from her wonderful voice, is a lady of great personal attraction. Consequently, she is in demand for functions where someone is wanted who can not only sing nicely, but who will also match the furniture and the other guests. The climax comes when Mrs. Stenning is offered a fee of two hundred guineas to sing at the house of

Lord Quihampton, a notorious breaker-up of happy homes.

PETER says he would rather that his wife did not accept this engagement. Apart from the fact that Lord Quihampton is not a man likely to cast his bread on the waters except in the hope that it will come back toasted and buttered, the mere fact that Mrs. Stenning has sung at his lordship's house will give rise to uncharitable gossip. But Mrs. Stenning is, as Shakespeare puts it, armed so strong in honesty that she hotly resents the implication that she cannot take care of herself, even in the house of a man who has an indifferent reputation for gallantry. Furthermore, as a lady who is earning four thousand pounds a year, she claims the right to choose her own friends and acquaintances. That is where the problem will arise in the future, I suppose. Cynics have said that it is not virtue, but poverty, that keeps most men in the path of duty. And we have plenty of instances of men who have prospered so well that as soon as they can look at the price-ticket of a

furcoat or a diamond necklace without feeling chills down the spine, they grow, therefore and in consequence, less conservative in their choice of feminine friendships.

AND since women are now the equals of men before the law, it would be only logical in them (and everyone knows how logical women are) to claim equality in other respects. We know all about True Love and the Ten Commandments, and are satisfied that they are jolly good old things in their way; but when you have a husband earning five pounds a week and you are making four thousand a year, and a handsome peer of the realm is throwing his glove—or is it his handkerchief?—at you, that is where the human equation comes in, as it were, to take one from one with the noughty result guaranteed by the book of arithmetic.

FORTUNATELY, however, Mrs. Stenning is as good as she claims to be, and the snare that his lordship has set in sight of the bird is, as per axiom, set in vain. But the excitement is very real while it lasts. It does not get fairly under way till rather late in the evening—in the fourth act, to be precise—but then the acting of Miss Phyllis Neilson-Terry and Mr. Allan Jeayes more than compensates for the trifling delay in getting to grips. Mr. Jeayes gives a remarkably able portrait of Lord Quihampton. We first see his lordship at Mrs. Stenning's dinner-table, where, after the ladies have retired, he discusses his hostess with the benevolent Mr. Moody. When he learns that it was due to Mr. Moody that Mrs. Stenning obtained her pure voice and her foreign name, he finds it difficult to believe that Mr. Moody was not moved in his philanthropy by some *arrière pensée*, or one of those things that you think but don't talk about. This scene in the third act, of the two men sitting opposite each other and firing off epigrams with the rapidity of Chinese crackers, is distinctly refreshing. Oscar Wilde used to do this sort of thing copiously on the stage, and the wildest irrelevances would be dragged in if they offered the chance of exploding a brilliant epigram on their heads.

A distinctly amusing character, brought in, apparently, to supply comic relief, is that of an Income Tax Inspector, most delightfully played by Mr. O. B. Clarence. The incident is more or less detached from the play, and really amounts to an extra turn between the Tax Inspector and Peter. The slight connection with the story is found in the farcical detail that Peter is called upon to pay his wife's income-tax, which amounts to more than his own income for the year. But the charm of the turn is its sparkling dialogue expounding the intimate relation of the tax-collector to us all, and the casting of little reflections on the dishonesty of taxpayers in general and taxpayeresses in particular. It was the one touch of nature that moved us all, and I felt I had never been before in the company of so many conscious, but very jolly, rascals as were surrounding me that evening. *A Roof and Four Walls* is a play to see.

JINGLE

Photograph *Vat L'Estrange*

MAUD, LADY ORR-LEWIS

Widow of the late Sir Frederick Orr-Lewis, Bt., who was founder and president of Canadian Vickers, Ltd. She was born in Ontario, and spends much of her time at Villa Valetta, Californie, her lovely Riviera home

A Ballad of 1923

BY
HOWARD K. ELCOCK

Bills of "Fair"

BY NORMAN KEENE

"Phyllis is now heading the bill"
"Oh! I wonder who's 'footing' it for her?"

OTHER WOMEN'S MEN

I.—THE PHILANDERER.

By SYLVIA SEALE

[*We have received from ladies such an amount of correspondence of a laudatory and reproachful nature on the subject of the series, "Other Men's Women," that we feel it incumbent upon us in the cause of justice to enable the ladies to get a little of their own back, as it were. We accordingly publish below the first of a series of character studies, showing the reverse side of the medal.*—ED.]

THE worst blow you can deal him, the thrust that renders him for the moment ineffective and out of commission, is to call him a philanderer to his face.

You must not say this, however, as if you were paying him a subtle compliment; you must not use the word as if you were not sure of its exact meaning, because you thought it might please him and cause him to plume his feathers the more. You must get it out when he is being most ardent and tiresomely insistent. Then you must announce it in a tone which implies (though the actual words need not necessarily be so heartless), "I know-exactly-what-you-are: you-are-a-philanderer. Do-your-worst. I-am-immune-from-your-blandishments-although-I-rather-like-them."

Your real philanderer is he who dallies—and departs.

Nine times out of ten he does not realise in the slightest degree, poor darling, that he is a hollow, transparent mockery of a man. So that if you make it clear to him, early in the proceedings, that you have seen through him, you achieve a double purpose. You not only spike his guns, or perhaps it is more illustrative to say you put the fat leather button upon the end of his foil with ostentatious care; but you also retain some vestige of dignity when you discover him—as you eventually will—philandering under your very nose with a hateful woman whom you never suspected of being able to encroach in this manner. At least, then, you experience the consolation of having recorded, way back at the beginning of things, that you never had any illusions about him. Then your *amour propre* is only chipped, not broken.

Let us take a type, picked haphazard from the ballroom basket, and dissect him, without chloroform, and with our bluntest instrument, candour. They hate that!

We will assume you are unversed in the game he unconsciously plays, that you have quarrelled with your own man, or that you have divorced your husband, and are temporarily unattached, and, therefore, very receptive to the philandering baccilus.

You see him first across the crowded room at one of those after-dinner parties when everyone is keyed up to do and say the impetuous thing that would be foreign to them at 11 a.m. Your attention is immediately arrested. He is different.

"Who is the interesting-looking man in the doorway: the clean-shaven one with the nice figure?" you ask.

"My *dear*, don't you know him? That's Ping Pearson. Frightfully attractive; I'm engaged, and my fingers are crossed—but look out: 'ware wire!"

This remark of your informant makes you sit bolt upright, whereas before you were only leaning forward slightly. And presently he drifts towards you, perfectly at ease.

After you have been talking for a few minutes about the nothings, which are transposed by his manner into the everythings, an overworked hostess, dashing past, says:

"I suppose you two dears know each other?" and gabbles some sort of an introduction.

He remarks when she has gone, "I suppose it *was* necessary for us to be introduced?"

"Yes," you reply, lamely, "I suppose it was—why?"

"W-ell, people like you, and me, are bound to meet in the end, you know."

And before you have time to laugh in his face he adds explosively:

"Great Scot! What beautiful shoes those are. Now that *is* a

shoe (looking down at a pair you have been waiting for irritably for weeks, which came home that afternoon, and for which all the evening you have been thanking God you are not as other women), nice long French last, and perfectly plain; why *don't* all women wear shoes like that? But I'm not supposed to notice those things: sorry, I couldn't help it—I'm not a compliment-monger, honest Injun—let's dance, shall we?"

And you do. At least, he does. Not like the rest of them. He is not merely a practised dancer, he is a master. The room is insufferably crowded, but in spite of that you float about with him, untouched, doing little intricate steps neatly that you have only shuffled feebly with before.

"I don't think much of this," he says, presently, "and we *are* dancing, you and I. These people can't dance, it's like a Rugger

scrum here. Let's get lost, shall we, and turn up again, like the good and bad penny, at Nero's—yes? no?"

Of course, you adore Nero's, especially on their late nights. And you dance yourself right into his clutches there that same night. Yes, clutches . . . spreading all over and about you, feet, eyes—and heart, if you are not careful.

For a month, two months, three, Ping obsesses you.

Extraordinary man. So utterly different. A man of moods, some of them exciting, some of them sad (though he never says why, you rather gather it is because of you), all of them dreadfully dangerous. He seems to understand you so much better than all these others. He never tries to kiss you in the taxi.

When you have established a complete understanding you refer to this phenomenon with gratitude. It is so rare.

"Good heavens, Marion, *you?* You dear thing, you don't realise your worth. One can attempt that with a thousand. But the thousand and first—no, dash it all!"

And he just looks at you gravely, with a wealth of meaning.

That in itself is enough to rock the pedestal of the average woman. It rocks yours critically.

If you can neither of you marry, for obvious reasons, you probably resort to the club conference habit. That is to say, he lunches with you at your club infrequently. You dine frequently at his. The operators in the telephone exchange at both clubs become your friends and allies; so that you can leave messages regarding your more intimate movements with both of them. The delicious game plays itself on—and out.

It is only during the later stages of the outgoing process that you begin to realise the subtlety of the art of philandering. An art practised at your expense.

Some highly scientific philanderers look ahead sufficiently to explain, at the birth of a *rapprochement*, that they "really must chuck work for a bit and take a spot of leave," thereby retaining a convenient bolt-hole when that tired feeling creeps over them. But your average Ping Pearson is much too impulsive to think about this, so that his machinations are not apparent when he begins tortuously to evade you.

Even so, he has many methods of departure and track-covering, most of them stereotyped, a few of them brilliant. I know of one man (I was not the victim) who actually *did* go abroad (at great expense because not unaccompanied), and only returned from an extended tour of the Continental cities when the philanderee had been grasped by other tentacles herself, so that all was well. Though you may be sure that particular gentleman looked shocked and grieved when he saw himself supplanted. But he was *hors concours* at the game, and cannot be fairly quoted as an example.

The usual method begins with an unwonted pause—suddenly. He begins to be *distrait*, and appears worried about something. On inquiry you learn that "things are going all wrong" with him. Or that he has been "feeling most awfully rotten" lately, and is "going to clear out of Town for a bit."

Then the voice of the friendly operator at his club switchboard says, sweetly:

"No. Mr. Pearson *isn't* in the club; hasn't been in for some days."

Although this is his invariable time!

Her payment, of course, is a box of Barbonnel and Waller chocolates at Christmas, large size, with ribbon, which does yeoman service subsequently as shoulder-straps.

When at length, in order to maintain a decent front, he asks you to lunch (a note scrawled in pencil "in frantic hurry, old thing") he is all hot and bothered with mysterious affairs, into which your attempts to enter, and, if need be, to sympathise, are staved off with:

"No, no, not going to burden you with details of my worries, my dear."

His troubles are not so acute as to preclude his attention wandering towards the remarkably pretty woman at the next table.

He is obviously in a hurry about something after lunch, and says, "Well, well, we must have a dance again somewhere one night soon."

When the general term "one night soon" is introduced into the matter the sensible woman says, mentally, "That will be all, thank you." But how few of us are sensible when in the toils?

And then the toils fade away from you. When you try to clutch at them feverishly they elude your grasp. Sometimes they bind and hurt. That is when the philanderer is really brave (which isn't often) and engineers a row.

You have been with him to see some people in the country. He has driven you down. You have been bored to death, and have got neuralgia.

Unintentionally brusquely you suggest going back, before he is ready. He drives up to Town at a breakneck speed and in an ominous silence, knowing you are terrified, but too proud to admit it. So jangled are your nerves and so acute your anger that when he deposits you at your front door you lose control, and say:

"I loathe you."

"Splendid," he mutters from the gloom of the car.

And that's *that*, as far as he is concerned—and you.

They don't resort to drastic measures as a rule.

The philanderer loathes a scene. He is no good at it.

He just subsides into well-meaning space—with another scalp.

The constant man, so often such a dear, and such a bore, who reads this may say, "Funny sort of men friends she seems to have had; don't think I should care much about her."

But the true-to-type philanderer, not knowing himself as I know him, will probably say:

"H'm; knows a thing or two, this young woman; wonder who she is? Rather like to meet her. She'd keep one alive, anyway. . . . Probably some old hag, though, with the middle-aged spread, writing from Newington Butts; it's always the way."

No, sir, not always. Not in my case, anyway.

But don't try and wangle through via the professional seal of the Editor, will you?

He will present a Sphinx-like front to your inquiries.

I've seen to that!

SYLVIA SEALE

"The Loves of Pharaoh"

THE PRINCESS OF ETHIOPIA

Is borne on her way to the Court of Pharaoh, only to find herself supplanted in his affection by one of her slave girls

THE SLAVE GIRL AND HER LOVER

PHARAOH AND THE PRINCESS

The film which has just arrived at the New Scala should prove peculiarly attractive in view of the interest now being shown in things Egyptian. It tells a wonderful tale of war between Egypt and Ethiopia and the downfall of the wicked Pharaoh

Put-Ant-Akem and the Language of Wines

By "ROLAND." *ILLUSTRATED BY MARCEL PONCIN*

"L'ideal haricot vert"

MES AMIS—,

YOU are all familiar, *bien entendu*, with the language of the flowers, and perhaps with the language of the postage-stamps, but is it that you anything at all know about the language of the wines? One has the doubts, for we have only just developed the interest in the topic ourselves in Paris, and we have the advantage to have the greater facilities in regard to this matter of wines, at all the events.

IT has come about because the growers of wine, and the dealers, have recently developed the great enterprise, a quality which in the past has been rather disdained. They have been previously content to let the trade create itself, confident in the belief that the wine has been so good that the excellence of it has been bound to become known and that, consequently, they should be certain to receive the orders. So self-complacent have they been that there has been the tendency to consider it a sign of the weakness to advertise—a suggestion that any brand which has had the need to be advertised does make an acknowledgment of the inferiority.

BUT the hard times which have followed the erection of the barriers in the foreign countries have brought the change of spirit, and now the growers and the dealers do combine to advertise the virtues of their vintages. By their organisation we have been invited to a "reception-taste," with the idea, *sans doute*, that once we shall have tasted the irresistible liquids we shall not only ourselves make the extensive purchases, but shall compel our acquaintances in the foreign countries to do so also.

"La femme sonnette—la femme parapluie"

AND, as an addition, one has received a catalogue from a merchant which is conceived in the language that is worthy to bring jealousy to the poet. This, it is, which has appealed to me the most. Who is there who could resist the advice of the merchant who, when to counsel what to choose among the *bordeaux rouges*, has advised, "Select, in all confidence, among the Haut-Brion, the Latour (of an *élégance ineffable*) or the Brane-Cantenac (*Splendide bouteille de très belle race*)"? That is more than sufficient, *n'est-ce pas*, to attract one to a bottle so qualified?

BUT that is only an introductory effort. To recommend a wine for the ladies the poet of the vineyard chants, "*Pour vous, Madame*, the Chambolle-Musigny is clearly indicated for *c'est un compagnon délicat et charmant*." Where is the lady of the insensibility to be able to resist the such appeal? And as for you, Monsieur, "the Grand Echezeaux is the obvious choice, but take care, for it is *diablement capiteux, on ne badine pas avec lui*." Monsieur has immediately the desire to show that his head is capable to withstand the *diablement capiteux* Grand Echezeaux. You will agree that the author of the seductive phrases should be invited to fill one of

the vacancies in the Academie Française.

ONE has the wonder what old Put-ant-Akem should have had to say about the such ecstasies of language. He has been, surely, of the type of old Omar Khayyam, of whom he has been the near neighbour, so he must have had the similar ideas about the wine to those of the Persian exponent of the *joie de vivre*. Omar is most clearly the inspirer of our anonymous purveyor of the wine-coloured lyrics, and old Put-ant-Akem does hold the promise to be the inspirer for a season of our creators of the new styles in frocks.

WEIRD that such an elderly and out-of-date gentleman should be the arbiter of modern fashion but he has even been dragged, as an authority, into the controversy *rétablis* about whether the men love the women of the flat chests. It is a pity that the English language, so excellent in the many respects, should have the almost entire lack of stock in the department to deal with the delicate issues, which require the diaphanous *nuances*, for it is unpleasant to have

"She had just taken her boxing lesson"

to translate *formes pauvres* into the such phrases as flat-chests.

IN the French there is the abundance of phrases, such as *femmes-sonnettes* and *femmes-parapluies*,

"Au violon"

which are the terms employed by Henri Duvernois, the novelist, who does not at all like the fashions of the day. He has to admit, however, that the women themselves prefer *les hommes sveltes*, whom he does savagely describe as the ideal kidney-bean. Louis Picard, the artist, has also the abhorrence for the undue slimness of the fashionable *forme*, and throws at the head of the advocates the classical beauties, who, he contends, were all adequately furnished with figure. He has appeared to overlook that the statue of the wife of Put-ant-Akem is a point to the credit of the supporters of the *femmes-pauvres*, but has concentrated with effect on the such *belles femmes* as Venus de Milo and the Victoire de Samothrace.

HE has been at the most caustic when he has suggested that the *femmes-pauvres* can only pass the test of the artistic eye when they are concealed in *chapeaux et robes*. Fancy Venus de Milo with a hat or a skirt of to-day! he has said most wickedly. But he has consoled himself with epigram, like so many controversialists. "*L'Art est éternel; la Mode est passagère.*" There will be a return to the beautiful *formes*, he insists; perhaps to the *formes trop belles*, as he recalls the *hideux strapontins d'après* 1870.

THERE are but few to take up the defence of the *femmes-pauvres*, and one among them has appeared to do so out of the fear, for he has seen a lady of *aspect maigre* very correctly *descendre* a taxi-cab driver who has lacked respect. She has received the *leçons de boxe*, of which she has made the good profit. This element of *la boxe* does begin to take the great part in the life. It has been the most striking feature in the *histoire* of the two bridal couples who have spent the night of their honeymoon in the prison.

EACH couple has made the *noce* quite independently, but both have arrived at the same result, thanks to this indulgence in *la boxe*. And in one case it is the bride who has insisted to be locked up with her new-acquired husband in the *violon*, which is the Paris imitation of the sarcophagus—possibly, less pleasant.

ROLAND

TRAVELLERS (WITH) TAILS

SIMPLE TIPS ON DOGS' JOURNEYS

By "The Kennelman"

Sketches by Nicolson

BEST thanks to correspondents for appreciation of my hints on Dog-buying and selling.

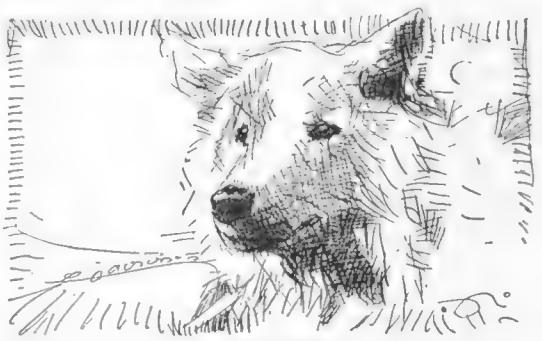
"Those who have learned from experience will enjoy the horse-sense of your advice on the ethics and principles, and novices will profit if they follow it. Now for some of the detail, please. Perhaps you haven't realised the prevailing ignorance. For instance. . . ."

Some of the instances (from R.E.N., Hants) are highly interesting, and if the Editor would spare a couple of whole issues, I'd gladly tackle the lot, *pro bono canemmy publico*; but I doubt if he would. Still——

For esoteric technical reasons railway pundits may classify Dogs as typewriters or perambulators, high explosives or "parcels"; but the rest of us really must bear in mind the fact that they are persons, our very good friends, and, in many cases, highly sensitive fellows. Remembering that, conceive the folly, to call it nothing worse, of taking an untravelled young canine bride, born and bred on Dartmoor, and sending her alone to a stud Dog in East Anglia; not in box or hamper, but naked and unadorned, save for a rusty chain, and one rain-blurred label!

In all cases, be sure your boxes or hampers are amply large; and, just as soup, coffee or hot bath water can't be hot enough unless they're "too hot," so these things can't be roomy enough unless they're a bit too big. You follow me? If Dog fits box, box is unfit for Dog. Straw or hay at the bottom, by all means; but not too much of it, please; especially in summer. Panic may be caused from outside; and anything like shortage of air, inside, may easily make panic deadly. Don't trust to one label; nor to two. Use three or four, and hang the expense!

You want a Dog sent you on approval, before you decide to buy. Natural enough; but honour demands his treatment by you, not as "goods," but as a sacred trust. You must meet his train. No delays your end, please. Open hamper or box as soon as may be, in a *safe* open enclosure, and let your visitor have complete freedom to potter about (fresh drinking water at hand) for half an hour, before you do anything else. Then a very light meal; good as you can make it; but very little of it. Then comfortable rest for an hour, in your best (doggy) guest room. Then, and not till then, your overhaul, examination, and foregathering. While he remains with you, his indefeasible right is



"A young Bride"

generous hospitality, and rather more scrupulously kindly attention than is given to your own Dogs. Take every precaution about his return journey.

You can insure the canine traveller (when paying carriage) for a few pence in the pound. Never fail to do it. It secures attention. If the journey is to be a long one, I have found evening despatch best. It's quieter and more restful for the Dog, and should ensure early morning arrival. A meal before the journey—yes; but not less than from one to two hours before being put into box or hamper. Ten minutes' freedom in the open just before going into the box is really important. Food in the box is, I think, always a mistake. Make sure of the overhead air-supply, at sides and ends. Top ventilation alone is unsafe, as it might be blocked some time during journey. A meal eaten within half an hour or beginning or ending such journeys is more likely to mean sickness than nourishment.

Finally, where *taking*, instead of sending, is feasible, it's vastly preferable.

The two-day Dog Show at Manchester on the 21st and 22nd, will be a big event; and Kensington's one-day exhibition at Holland Park on April 5, is likely to beat its own remarkable record of last year. Next month will bring important shows at Marseilles, Milan, Turin, and Bologna. The big Swiss Show will be at Lucerne, May 5.

The Scarborough correspondent, whose enquiry about dietary carefully explains that, barring odd snacks and the apparently ineradicable habit of "picking up" things in the streets, her Dog is given but one meal a day, and then "as much as he can eat" of good sound meat and biscuit, is hereby warned, in common with all other friends of the species, that "as much as he can eat" is no fit meal for any Dog—or for any other body, either! If at the end of his meal you can't see in a Dog's eye the wholesome intimation that he'd like a little bit more, there's something wrong, with the meal or the Dog, or both; and the likeliest thing is the meal was a shade too big. "As much as he *can*" is poisonously too much; fatal to happiness and well-being. "Picking up" is *not* ineradicable, and simply must be prevented.

Verification of pedigrees, registration, transfers, and the like—please address, Secretary, The Kennel Club, 84, Piccadilly.

"Fiddle and I"

Photograph *Dorothy Wilding*

MISS ODETTE MYRTIL—AND FRIEND

Who is delighting all London at the Metropole, where she is the star turn in that amazing constellation, the Midnight Follies. Born in Paris, she made her first public appearance as a violinist in her native city, and, drifting to the States, played (and acted) her way to fame in the Ziegfeld Follies. She first appeared in London at the Alhambra in 1916, followed immediately by a *succès fou* in "The Bing Boys Are Here." We are glad to note that her violin is still with her

NURSERY RHYMES FOR THE SHIRES

by Will H Ogilvie

LITTLE Bo-Peep
Rode a horse bought cheap
To a chorus of "Look out!" and "Mind him!"
She now rides alone,
And the devil is known
By the bunch of red ribbon behind him.

Humpty Dumpty rode at a wall;
A ditch at the back of it gave him a fall.
It needed the farmer and all of his men
To catch him his horse and to clean him again.

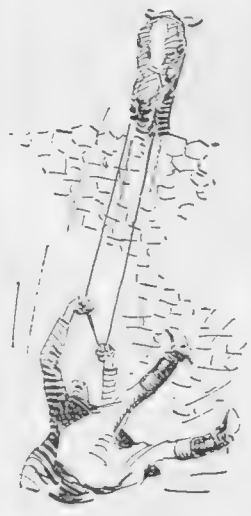
Little Jack Horner
Made for the corner
With a suitable place in his eye;
He shot through it, plumb,
But the mare didn't come,
For she found it a little too high.

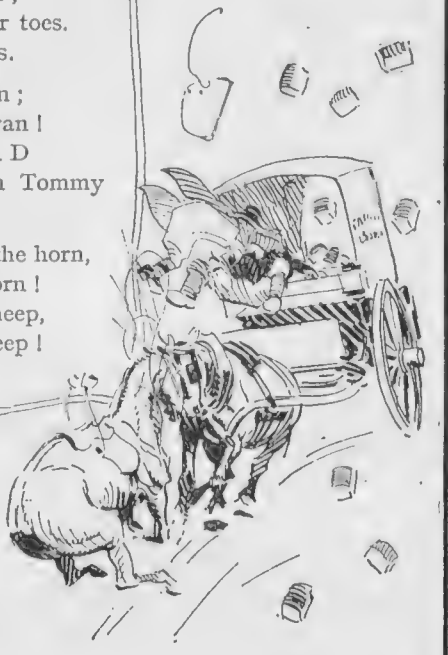
Hey Diddle Diddle,
When playing first fiddle
Be thankful to fate for the boon;
Don't wait for the girl if you value your sport,
For you'll lose a good place if you spoon.

Ride a Cock-Horse to Banbury Cross
To see a fine lady astride a blood 'oss;
Gloves on her fingers and boots on her toes.
Rather a swanker—however, *she* GOES.

Pat-a-Cake, Pat-a-Cake, Baker's Man;
A curse upon you and your baker's van!
I hurl you a message and mark it with D
When you swing round a corner on Tommy
and me.

Little Boy Blue, when they blow you the horn,
Follow the Pytchley, follow the Quorn!
Shut all the gates on the cattle and sheep,
Follow the Heythrop—then you'll sleep!





HOWARD K ELCOCK 23

SKETCHES BY HOWARD K. ELCOCK

The Riviera Week by Week

ANYONE feeling bored on the Riviera these days should consult a doctor without delay. Cannes has never been so full or so gay, and the daily programme is sufficiently crowded and varied to please the most *blasé* visitor. The latest tennis tournament at the Carlton proved to be the biggest on record, and the playing of four hundred and twenty games in one week needed very efficient organisation. Suzanne Lenglen seems in better form than ever, and carried all before her. Her match with Miss Ryan was something to be remembered, as was also the special match between the two professional champions, Albert Burke and Darsonval, for a purse, which thrilled a large audience and ended in a win for the French player.

ANOTHER keen sporting contest took place at the Golf Club at Mandelieu, when Colonel Worgan, who was military secretary to the Prince of Wales on his Eastern tour, challenged Mr. Duncan Collie, who has taken the Villa Springland, famous for its magnificent grounds, to a game. The stakes were fixed at 400 francs a hole, and many wagers were laid on the result. Mr. Collie lost, after an exciting match. He can't complain of his luck, however, for he has been consistently winning at the Casino since his arrival, his baccarat gains having been phenomenal.

Photograph *Topical*

TWO DOLLY SISTERS AND A DOLLY BROTHER

The Dolly Sisters and their brother in the Cannes Casino grounds. The three are rehearsing for a new dance which, it is hoped, will be seen in London shortly

POLO matches are being played almost daily, except for a few intervals necessitated by rain, and a number of handsome prizes have been given by generous and sporting visitors. Certainly a finer collection of first-rate players and faster ponies has never been seen. Everyone is sorry that Captain H. H. Holmes, the popular manager of the polo season, had the bad luck to break his leg while acting as umpire at a match between teams captained by Lord Rocksavage and Colonel T. P. Melvill. This is the third time he has broken the same leg, and it looks like developing into a habit! Fortunately, he is making good progress, and may be seen in the saddle again before the end of the season. Lord Wodehouse, who is staying with Mr. and Mrs. Winston Churchill, has taken part in many games.

ENNOVY AND JENESKO

The two clever Belgian dancers, who are delighting diners at the Café de Paris, Monte Carlo, with their clever eccentric dancing

Photograph *Le Noir*

YOU'VE SEEN THIS PLACE BEFORE!

Wing-Commander P. K. Wise, the Hon. Mrs. Kenneth Mackay, Lady Wodehouse and Mrs. Winston Churchill on the Polo Ground at Cannes

EX-KING MANOEL and his wife are at the Grand Hotel at Cannes, and Princess Alice Countess

of Athlone, and the Earl of Athlone, accompanied by Lady Patricia Ramsay, have also arrived, having travelled via Gibraltar. The Princess of Pless has now taken the "Cottage," formerly the property of the Duke of Vallombrosa, at La Bocca for the remainder of the season. Other noted guests include Lord Annaly, the Earl and Countess of Denbigh, Sir Archibald and Lady Michelson, Captain and Mrs. Jefferson D. Cohn, Lady Edgar, Colonel Reid Walker, Mr. de Landa y Escandon, a polo enthusiast, and his wife, who was formerly the Countess of Drogheda, and Sir Coleridge Kennard, who has just sold his beautiful villa on the Cap d'Antibes to M. Sureau, otherwise known as Harris, the Paris private enquiry agent, whose marriage to the widow of Jacques Lebaudy, the multi-millionaire—"Emperor of the Sahara"—caused so much talk.

LADY ALEXANDER HAIG THOMAS and Lady Georgina Agar are staying with Lady Tredegar at the Villa Mariposa. Sir Keith Smith, whose great flight from London to Adelaide with his brother, the late Sir Ross Smith, still remains one of the finest achievements in the history of aviation, has been spending a few weeks at Cannes after his latest tour round the world, and others who have been seen on the Croisette in the sun are Sir Algernon and Lady Firth, Sir Hedley and Lady Le Bas, Sir William Yarworth Jones, Sir George and Lady Watson, and Mrs. Margaret Pedler, the novelist.

MRS. GASKELL

Formerly Miss Ethel Sydney, who is hostess at the Hotel Metropole, Monte Carlo

KING GUSTAVE of Sweden is coming to Nice via Brussels and Capri—where he joins the Queen—and will soon be seen playing tennis, at which he is really proficient. Lord and Lady Blythswood, Sir Frederick and Lady Butterfield, Sir Frederick Montgomery, Lady (Rowland) Barran, and Mr. Peter Gilpin of Newmarket, are already in the town, and the arrivals of Americans by the many liners, which put in at Villefranche or Monaco, are reaching unprecedented proportions. The automobile week, with its contest for the Whitchurch Cup, and the classic climb to La Turbie went off in fine style. Among the best indoor entertainments so far have been the recitals by Madame Yvette Guilbert, and her delightful company of pretty girls, in aid of the charitable works of the Diocese of Nice, which have attracted large audiences, both in Nice and in several other towns along the coast. The American Consul, Dr. Glazebrook, gave a big reception in the *salons* of the Hotel Royal on the occasion of the Washington Birthday celebrations, among the many guests being the Prince and Princess Christian of Hesse, who are now spending some weeks at Cap d'Ail prior to going to the U.S.A. to visit relatives and friends, including Princess Christopher of Greece (Mrs. William B. Leeds), who is a cousin of the Princess Christian.

To Our Readers Abroad

THE Editor will always be pleased to receive from readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

"THE GAZEWAY," SURBITON

YOU'LL see it as you motor through Kingston along the Portsmouth Road, this wonderful "show" home, which, from a derelict wreck left high and dry at the ebb of a hideous early Victorian tide, has been transformed into a model palace of beautiful things. Drop a postcard to W. Gaze, 19-23, High Street, Kingston-on-Thames, and stop your car to look over the place. It is well worth it.

THE LOGGIA AND PART OF THE MODEL GARDEN

THE LUXURY OF COMPACTOM

The Compactom Clothing Cabinet

CONSTRUCTED of Mahogany or Oak throughout and polished; the exterior may be finished Mahogany, Walnut or Jacobean Oak, and will harmonise with any decorative scheme.
Size 4 ft. 4 in. x 5 ft. 9 in. x 1 ft. 7 in.

Accommodation is provided and named for :—

12 Suits	12 pairs of Pants	12 Undervests
36 Handkerchiefs	12 Pairs of Pyjamas	36 pairs of Socks
24 Shirts	36 Collars	8 pairs of Boots
24 pairs of Trousers	6 Hats	and Shoes.

A fitted draw-tray is also provided for small clothing articles such as Studs, Cuff Links, Handkerchiefs, etc., with separate compartments for each; whilst a vitrolite shelf and glass-fronted mahogany Gallery are fixed under a plate glass Mirror on the right hand door.

"THE THINGS THAT MATTER."

Quality and finish—the best that English workmanship can yield.
Floor Space Economy—4' 4" x 1' 7"
Interior Capacity—It will hold three times as much as any ordinary wardrobe—everything a well-dressed man requires.
Accessibility—Each and every article is at hand, in view, and in properly proportioned compartments—supplies are seen at a glance—there is no waste space.
Pleasurable Utility—An unending pleasure to the tidy—a necessity to the untidy—it is the most convenient way of preserving clothes, and economises time, space, money . . . . and temper.

29½ Guineas.

Plus £0 14 0 Delivery costs in London.
" 2 0 0 " " to the country.
" 2 14 6 " " to Scotland.

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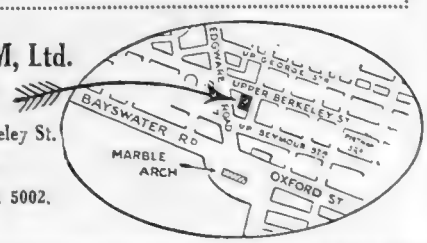

Photograph *Central News*

PLENTY OF LIFE IN IT

The Oxford crew caught in the act of doing a really good piece of rowing at Henley where, despite the temporary absence from the No. 7 thwart of their president, G. O. Nickalls, they have been training on satisfactorily. Their first outing on the tideway at Putney is expected to take place to-day, Wednesday

SPORT *of the* WEEK

As seen by the Camera

Photograph *P. G. H. Fender*

SANDHAM (Surrey)

Who scored the highest number of runs for the M.C.C. (all matches included) during their successful tour in South Africa

Photograph *Sport and General*

THE WORCESTER EIGHT BRING IN THEIR OARS

During the "Torpids" at Oxford. Starting head of the river they were bumped by Magdalen on the first night and, after one or two thrilling escapes, by Christchurch on the last. They thus finished up third, with Magdalen head boat and Christchurch second

Photograph *Sport and General*

AIR VICE-MARSHAL A. V. VYVYAN

Winner of the Aero G. S. Challenge Cup, competed for under handicap on the Richmond Club's course on the last day of February. His score 88−12=76 brought him in easily first

Photograph *Central News*

ALL THE BETTER FOR A DAY OR TWO OFF

After finishing up at Ely, Cambridge had a few days' rest before going to Marlow for the customary week on the Upper Thames. They had a strenuous time at Ely, and the holiday doubtless did them good, for on their first outing at Marlow, depicted above, they created a very favourable impression

Photograph *P. G. H. Fender*

KENNEDY (Hampshire)

Who took more wickets in Test matches for the M.C.C. in South Africa than any other bowler on the side

Photograph *Sport and General*

WALKER—AND RUNNER, TOO

V. H. Walker finishing an easy first in the Mill Hill School six-mile race. He "got the course" in the extraordinarily good time, for a boy, of 31 min. 33 sec.

Photograph *Le Noir*

MRS. BEAMISH

Winner, by a notable victory over Miss Ryan, of the Singles at the Beaulieu Lawn Tennis Tournament

Photograph *Sport and General*

A CHANCE FOR THE MAN WHO CAN GET TO THE BALL FIRST

In the International Rugby match between Wales and France at Swansea, won by Wales by 16 points to 8, mainly because of the superiority of her forwards, who outplayed the French eight. This neutralised some fine play by the French backs, who displayed plenty of attacking power when they got the chance

RACING NOTIONS

BY "CARBINE"

The Lincoln

HERE we are, within a fortnight of the Lincolnshire Handicap, and the complexities of the race seem to be as profound as ever. Waterlogged gallops have lately been a handicap to trainers in the preparation of Lincoln horses, and it will be difficult to know which horses are really fit. Among the Newmarket lot I doubt whether any is in better condition than Soldennis. Lord George Dundas started early to get him ready, and I know of no animal which has done more solid work. His trainer believes Soldennis will stay the course, but if the going happens to be deep on the Carholme this speedy customer may find the journey too far for him.

"National" Notes

NOR does the Grand National puzzle seem more easy than it did a week or two ago. I imagine that Arravale will scarcely maintain his favouritism if Mr. Percy Whitaker holds to his intention of riding him. I have a great admiration for Mr. Whitaker's grit, and it would be delightful to see him ride a Grand National winner after all these years. But a week in a nursing home within a month of the race is hardly the right kind of training for a ride over the Liverpool country, which is a test of endurance for the jockey as well as the horse. If Mr. Whitaker does change his mind about riding Arravale, I expect the mount will be taken by Mr. Harry Brown. He, too, has yet to ride a National winner.

Fly Mask

FLY MASK has lately been all the rage, especially in the North and Midlands, and at one time it was difficult to obtain a reasonable offer about the horse. He enjoys the advantage of having practically no weight to carry in the Grand National, and his jockey, Major E. C. Doyle, is in great form just now. Moreover, Fly Mask has lately proved himself to be a vastly improved jumper, though you have to bear in mind that he has not yet been called upon to cover a real long journey in public. A thorough-going trainer like Tom Coulthwaite is sure to satisfy himself regarding the horse's stamina before counting him as one of his National "good things."

Selections

EVERYTHING promises well for the great meeting at Cheltenham, where **Hairpin II** may win the Grand Annual Steeplechase on Wednesday, and **Harmonius** may make amends for his Manchester failure in the County Hurdle Race. On the following day **Fly Mask** ought to win the National Hunt Handicap Steeplechase if he is said to be. At Hurst Park at the week-end the great event will be the four-mile Trial Steeplechase, which gave us such a valuable pointer for the Grand National last year. This time **Forewarned** may win.

Photograph *Sport and General*

ARMY DOUBLES CHAMPIONS

Major A. H. J. Sloggett, D.S.O. (left) and Capt. H. G. Moore-Gwyn, D.S.O., M.C., winners for the Rifle Brigade of the Army Doubles Championship of Rackets. This was the regiment's fourth consecutive win

HUNTING NOTES

BY A. W. COATEN

The Shows

TAKEN all round, I question whether we have ever seen a more interesting show of hunters and thoroughbred stallions than that which was held at Islington last week. The polo and riding ponies also made an extremely brave display. The societies which run these shows are exceedingly "live" organisations. Those officially connected with them put in an immensity of really hard work all the year round. Every hunting man and polo player ought to give them his practical support. There is, I am afraid, too widespread a disposition in this country to leave the production of hunters and ponies entirely to chance, but the breed societies are undoubtedly working on the right lines, and are entitled to all the help which individual lovers of hunting and polo can give them.

The Prince on Hunting

WHAT a delightful speech the Prince of Wales made on the subject of hunting. It breathed all that enthusiasm which we know he possesses for the greatest of English field sports. He took a pride in stating that he had hunted with no fewer than ten different packs this season, and it was satisfactory to learn that he had seen very little wire in those countries. It is to be feared, however, that in many districts the wire continues to be a great hindrance to riding to hounds, and careful organisation will be necessary to combat the evil. The farmers cannot fail to be charmed by the eloquent remarks which the Prince of Wales made about them. "We are grateful," he said, "for the help they have given to keep going a sport without which I do not think the country would be what it is to-day." Among the stallions at the show I was specially impressed with St. David. When he has fully developed and let down he may win for the King his own Challenge Cup. This horse never ran, but I remember seeing him in the paddock at Newmarket one day. He ought to get stock of the right sort.

The Waning Season

HOUNDS and huntsmen have had to contend with a good deal of very rough weather during the past few weeks, but these are not abnormal conditions for the time of the year. In most countries sport has continued without cessation, and I find it difficult to remember a more open season than that which is now passing. The ground has become fearfully deep, and when scent has served them reasonably well hounds have sometimes managed to get much the better of horses. The point-to-point season is now close upon us, and bids fair to prove extremely successful. These fixtures arouse immense interest among every section of the hunting community, and they are thriving under the new regulations of the Masters of Foxhounds' Point-to-Point Committee.

The Antiques of the Future

Pair 3 ft. 3 in. 'Louis' Gilt Bedsteads, with carved panels, and fitted with wood sides and French castors. £37 : 10 : 0 each.

GOOD Furniture made to-day will be the sought after Antique Furniture of the Future. In our Lancaster Factory, where Robert Gillow in the year 1695 commenced making the Antiques of to-day, and where the descendants of his skilled craftsmen are still numbered among our Cabinet Makers, Furniture of the finest design, materials and workmanship is being made to-day. These pieces, of which the Bedsteads illustrated above are typical examples, are instinct with the traditions of over two centuries of fine furniture making. These Bedsteads are beautifully made and are in design and finish as perfect as any made by the masters of past periods.

You are cordially invited to visit our Gillow Galleries, where, in addition to the above Bedsteads, a large variety of fine Furniture is on view. Drawings and Estimates for Furniture or Decoration of any Style or Period will be supplied on request.

Do not fail to see our Exhibit of Furnished and Decorated Rooms at the IDEAL HOME EXHIBITION, OLYMPIA March 1-24. STAND No. 3.

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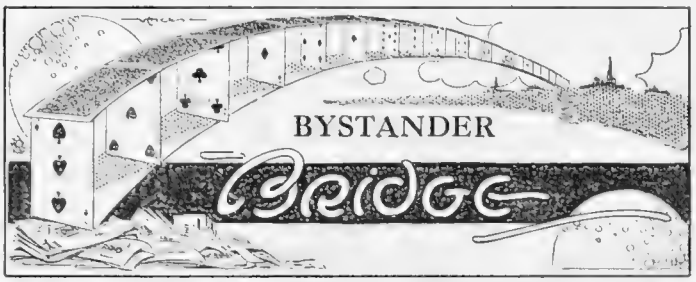

BY A. E. MANNING FOSTER

She told him timidly she was a novice at the game and hoped he would not be too hard on her mistakes.

He dealt and called "One Heart." His opponent passed and she said "No Trumps." Two Spades were called over her, and he went to "Three Hearts," and all passed.

She put down a blank hand with Chicane in Hearts.

"I was right, you see, in telling you I had *no trumps*," she said, triumphantly.

. . . . . .

Almost all regular card-players are superstitious, although many of them are ashamed to admit it, and do their best to conceal the fact. I know a player who sneers at superstition and yet always chooses the winning cards and seats. He denies that this is superstition. He follows "the run of the cards," he says. But this idea is, of course, pure superstition.

. . . . . .

In an old work on card-games the player is gravely advised, if the luck has been against him, to turn three times round with his chair, "for then the luck will infallibly change in your favour."

There is an old adage that a slovenly cut is good for the dealer.

To lose your temper spoils your luck. "The demon of bad luck invariably pursues a passionate player."

Many women and some men Bridge players believe in dress or a particular colour having something to do with luck. I know a woman who says she can only win when she is wearing a blue hat.

. . . . . .

It is considered unlucky to take gifts from your opponents on the principle, I suppose, of *timeo Danaos*. . . . A certain club player will never accept a drink or a cigarette from an adversary, although he will always do so from his partner.

. . . . . .

But the most prevalent superstition is that it is bad to make any remark, or have any remark made, about your luck. The man who boasts is asking for trouble. I remember the case of a player who bragged that he never lost heavy penalties. The very next hand after this remark he was fined 400 points!

. . . . . .

A Clubman who contributes delightfully human articles on Bridge to the *Sunday Times* recently gave a similar case. At the beginning of a new rubber, A, who had been playing at another table, remarked to his partner, B, "I am sorry for you, partner, for I am holding most awful cards." B, who had been holding excellent cards, and being a very fine player had made the most of them, replied, "My dear fellow, don't be afraid. You are bound to win with me." Z dealt the first hand, called "No Trumps," and scored 70 below the line, 100 for grand slam, 100 for four Aces in one hand, and 150 for a revoke by B.

. . . . . .

I was surprised at the result of the Competition given last week and that no competitor was correct. It is a proof that calling is the most difficult part of the game. Not a single competitor has complained of my solutions, although they were contrary to those sent in by the vast majority.

One writes: "Although I have not been successful in the competition, I have had a lot of pleasure out of it. But the fact that I belong to a club where we always play with the same people and low points is a handicap."

BYSTANDER WEEKLY BRIDGE COMPETITION. No. II

Score: Y, Z game and 20. A, B no game, 20. Z deals and calls "One No Trumps." A "Two Hearts." Y "No." B "Two Spades." Z holds

♠ 3.	♡ K, J, 10, 9, 3
♢ A, K, Q, 9.	♣ A, K, Q.

(a) What should Z say?

Score: Love all. Z deals and bids "One Spade." A passes. Y holds

♠ J, 5, 3.	♡ 9, 2.
♢ A, K, Q, J, 8, 2.	♣ 5, 3.

(b) What should Y say?

Score: Game all. Y, Z 10. A, B 0. Z deals and calls "One Club." A passes. Y holds

♠ A, J, 10, 8, 2.	♡ 8, 3.
♢ A, 2.	♣ K, 7, 6, 4.

(c) What should Y say?

Score: Love all. Z deals and passes. A calls "Three Spades." All pass. Y holds

♠ 9, 3.	♡ A, Q, 7, 2.
♢ K, J, 8, 3.	♣ Q, 10, 5.

(d) What should Y lead?

Owing to the great interest displayed in the former Competition, it has been decided to try the experiment of *weekly* competitions. *Each week*, until further notice, prizes will be offered as follows:

FIRST PRIZE £5 SECOND PRIZE £3 THIRD PRIZE £1

In case of a tie these prizes will be divided. In bidding problems the decisions will be by plebiscite, that is to say, the correct solution will be that established by the majority of answers received.

The following conditions must be observed: 1. Replies must be received not later than first post Tuesday, 13th March. 2. Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonym may be used. 3. All solutions should be addressed to Bridge No. 2, THE BYSTANDER, Tallis Street, Whitefriars, London, E.C. 4. 4. My decision on the result of the plebiscite must be regarded as final, and no correspondence on the Competitions can be entered into.

SOMETHING NEW FOR GOLFERS

A £500 Trophy for a Novel Competition

THE PROPRIETORS of "The Bystander" have presented a Handsome Silver Challenge Trophy, valued at £500, for a golf competition, which, both from the novelty of its conditions and the unusual beauty of the Trophy, is attracting wide-spread interest in golfing circles. It is to be fought over the London Country Club's course at Hendon on April 4th. A mixed foursome (professional partnered by a lady), played over 36 holes, it is open to clubs within a 20-mile radius of London. Professionals will be rated at plus 4, and their lady partners according to their club handicaps (with a limit of 18), each pair receiving three-eighths of the combined handicap. Entries should be sent to the Secretary, London Country Club, Hendon, N.W. 9, before Wednesday, March 28th.

Among the professionals who have already entered are: J. B. Batley (London Country Club), George Duncan (Hanger Hill), A. Herd (Coombe Hill), J. Ockenden (Raynes Park), J. Paxton (Romford), E. Ray (Oxhey), J. H. Taylor (Mid-Surrey), Josh Taylor (Sudbury), and Jack White (Sunningdale).

The Challenge Trophy

"The Bystander" Trophy, a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the Battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur—the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son—is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

"THE BYSTANDER" TROPHY

On view at Carrington and Co., 130 Regent Street, W.1.

From the Coloured Etching by Jean Hardy

THE TRYST

What message do you bring
Through the scented woodland air?
Of what tryst do you sing,
Are you sure he's waiting there?
Dainty maiden, take your fling—
Once I too was free from care!—J. B. P

Blanchette Has a Dream

ILLUSTRATED BY HELEN McKIE

"We'd think twice"

London, *March* 5

Dear Cousin—

I dreamt last night that we were back in the old days, and the War had started all over again. Don't know why, 'cept that I'd just been reading again that dreadfully depressing War book, C. E. Montague's *Disenchantment*.

Wasn't such an awful depressing dream, though, somehow. It was tragic. It was filled, once more, with all the sorrows and sufferings of the world. But they'd been somehow etherealised and idealised, as they were to us in the early days of the War, when we didn't know.

And oh, my dear cousin, then I woke up properly, and remembered and realised. . . . And to-day, I must confess to you, I am a pacifist—if that's the proper word—anyway, I haven't any sort of use for any more wars. And after all, aren't ever *started*, are they, by the people who eventually and in the end have to fight 'em?

Cert'nly there have been whispers lately of possible war again somewhere, but I don't b'lieve in 'em for a moment, do you? We're much, much too sensible now. And though all our nearest and dearest who gave themselves in the Great War went out for a great cause and a great ideal, we'd think twice now, shouldn't we, about taking on yet again the glories of war in exchange for the horrors of peace?

Dullness. P'raps that's in the end really what we have wars for, and all the other disturbing things. Just 'cos we're beginning to feel dull. But's matter of fact, to quote once more from the aforementioned author life itself is all right—it never grows dull. All dullness is in the mind; it comes out thence and diffuses itself over everything round the dull person, and then *he* calls everything dull. . . .

D'you know, dear cousin—have only just thought of it, but I b'lieve that really is the real secret of *all* our woes and troubles in this dear, delightful, sparkling, joyous, infinitely intriguing and attractive world. . . . The dull people. They're dangerous.

But *passons*, as they say. Or, in other words, don't let's pursue further, I think, this partic'lar train of thought. After all, the sun shines every now and then and the wind blows quite often. The tall poplars sway in the breeze, the white clouds drive across the blue sky. The birds sing busily in the budding branches. God's in His heaven (as Mr. Browning once remarked) and all's right with the world.

"At Dress Shows"

Never mind Rent Acts or Ruhr worries—shall us?—s'long as there's the right kind of R in the month and we can roister with oysters at Scott's or even toy at the Embassy or Ciro's with the succulent native. Not to mention attractive foreigners, in the way, f'rinstance, of plays.

Like, for one, that 'straordinary Welsh one that, anyway, *sounded* foreign, called *Taffy*. Which was "presented" at the Prince of Wales's last week for just once only by no less a person than Mr. Dennis Bradley, the Bond Street clothes man who has the lively, picturesque adverts. and writes books and goes to all the first nights, and is gen'rally a sort of Evan Harrington of to-day—you remember the one George Meredith wrote about? Or prob. not, seeing as how G.M.'s so fearf'ly *démodé* these days.

Simply masses of new plays happening just now, by the way, 'mong them quite one of the nicest musical ones I've heard for years, *The Cousin from Nowhere* at the Prince's, to wit. And oh, alas and lackaday! I fear me it's an

undoubted and undoubtable Hun by birth, though, 'course, they *call* it Dutch. Still, now we've taken Wagner to our hearts again, 'spose we mustn't be *too* partic'lar where our music comes from, s'long as it's good. And this is just perfectly d'lightful.

CHARITY mats. are going strong again, too, and I hear of one especially that the Queen's going to at the Chelsea Palace on the 15th, when Laura Cowie's to appear in a new play, and there's to be Sybil Thorndike and ballet, too, all thrown in. It's being got up by university women, you know, to help endow Crosby Hall, the wonderful old fifteenth century building that was moved out to Chelsea, brick by brick, from somewhere in the City and is to be a sort of h.q. for women working in London—if all goes well. Sure to be a lot of actor people off the stage there, too, as well as on. Isn't it odd how they do seem to simply love taking "busmen's holidays" and going to see someone else act whenever they're not at it themselves?

"... At the Grafton Galleries"

S'POSE they go there to pick up fresh tips, same as when *we* blow in to dress shows, or even Church Parade, or Bond Street of a March morning. . . . An' talkin' about frocks, perfectly lovely game of pretending some of them played—the *wearers* of frocks, I mean—at the intriguing new competition at the Grafton Galleries Club the other night. Sounds sort of invidious, it does, to pick out six best frocks—*ord'nary ones*, not "fancies"—but it was done *sub rosa* an' all that, an' no one was s'posed to know when and where the judges were meeting. Only, being weak wimmin, an', therefore, not expected to play really and truly strictly accordin' to rules of the game, course they all did. At least, so Helen told me, and as she was one of the judges *she* ought to know. Hard-working, studious race we are, really, you know, whatever people may say—what?

With love, yours ever,

BLANCHETTE

POPE & BRADLEY'S
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THE ROMANTIC AGE

BY H. DENNIS BRADLEY.

IT is amusing to observe that the romantic age is always assumed to be some age that has passed. To the majority it is never to-day, and has little prospect of existing to-morrow. That is because romance is shy to face the coldness of reality.

The illusion that the romantic age existed in some previous century is fostered by popular honey-fiction writers with as much knowledge of history as the communist has of economics. So, on the foundation of a bog, the sickly sentimentalists accept the past and overlook the present. It would be as logical to accept as the realists of to-day either Ethel M. Dell or her antithesis, Bernard Shaw.

When was this romantic age that is prated of so loosely? It was not the nineteenth century! That was merely dull and ugly, and smugly hypocritical. Romance could not exist in an atmosphere of horse-hair furniture, wax flowers, bustles and beards.

Take the eighteenth century: a wonderful century for dress for the infinitesimal few, but one full of war and strife and misery for the many. And very, very dirty and unhygienic. Worse still was the seventeenth century, and ghastly the Elizabethan days. Pestilence and plagues were the incidents of life: the romantic powdered wigs were in reality the harbours of vermin: baths were such occasional adventures that pungent scents were used to counteract other aromas: epidemics of every description were rampant even through the Victorian era.

It is a disgusting statement of fact that for centuries the world stank considerably. The sanitary conditions of the good old days would nauseate a modern navvy.

The world to-day is better, cleaner, more scientifically wonderful and even more romantic than it has ever been. The ideals of the modern romanticist would soon be dispelled in an atmosphere of foul smells. Hygiene is a culture and even a morality of cleanliness is the hand-maiden of constancy.

* * * * * * *

The men dressed in splendid taste in the eighteenth century, but the fine points of modern attire are still carefully studied by the few exclusive West End tailors. And the tailoring House of Pope and Bradley is a far greater and certainly more romantic business than any that has existed in the past. Lounge Suits from £9 9s. 0d. Dinner Suits from £14 14s. 0d. Dress Suits from £16 16s. 0d. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s. 0d.

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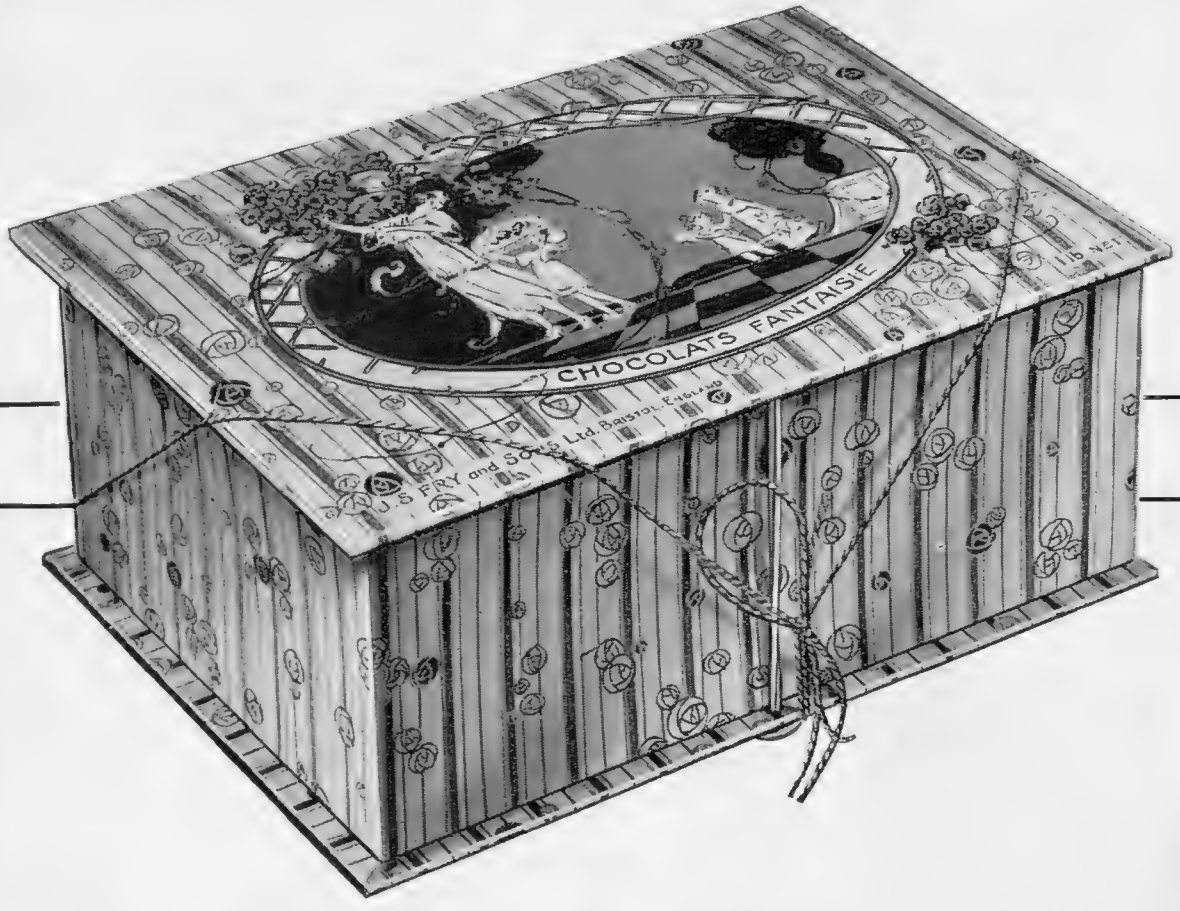

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Fry's

RUGGER RAGGINGS

AN AIR-RAID AT TWICKENHAM

By "PENDARVES"

It was only when Mr. Vile, the efficient referee, gave us the "all clear" on his whistle at 4.22 p.m. that we breathed again. The heavy bombing from the Royal Air Force, during the last quarter of an hour of the game, coupled with the equally insistent anti-aircraft batteries of the Royal Navy, shattered what nerves we had left, just as the shouting of the five thousand spectators had almost shattered the drums of our ears.

The surprise of the Navy at losing the match, at 3 points to nil, must have been as great as was that of the Air Force at beating them. And a man offered me 8 to 1 in the Royal Air Force Club against his own Service before lunch—and I did not take him! I didn't think I was an idiot at the time, I thought it merely meant my handing him a sovereign that was already mortgaged elsewhere.

After all, the Navy was parading six Internationals (including Davies and Kershaw), and one or two other "very nearlys"; whereas the Air Force had only two, Lowe and Wakefield.

On form, and by all the laws of precedent, the Air Force had a very slender hope. All the more honour to an immensely plucky side that it won, and won thoroughly. *Quâ* high-class football it was not a great match. *Quâ* sheer grit, and the power and determination to "stick it," it could scarcely have been greater.

First of all a thin veil of river mist hung about the ground, the going was in places quagmirish, and the ball as slippery as ice. This militates against accurate football, and is always a great handicap to star performers. Twice, I firmly believe, Davis's left foot drops at goal would have come of, if the greasy ball had not skidded. It may be said that these conditions were the same for both sides: but the experienced will understand me.

It was apparent from the start that the battle was to the forwards, and not to swift three-quarters. Speed was somewhat at a discount. It was brawn and stamina that was needed, and manifested, by both sides. Each pack had three thoroughly experienced shovers and maulers: the Navy, Hallaran, Gardner, Luddington; the Air Force, Wakefield, Usher, Simpson, with the balance slightly in favour of the latter trio. Of outside play, brilliant passing movements, spectacular runs, there was little.

Davies began his usual deadliness in this direction, but mistrusting his three-quarters, gave it up, and contented himself with long-range touch finding, that is when he was not defending desperately, which was often. It is not fair to him, or to the winners, to say he had an "off day." He did everything possible in a masterly manner. The fact that the ball was not coming out to him as frequently as usual from his ubiquitous co-half was largely due to the smothering tactics of John Russell, the Leicester scrum half, who played a wonderful game throughout.

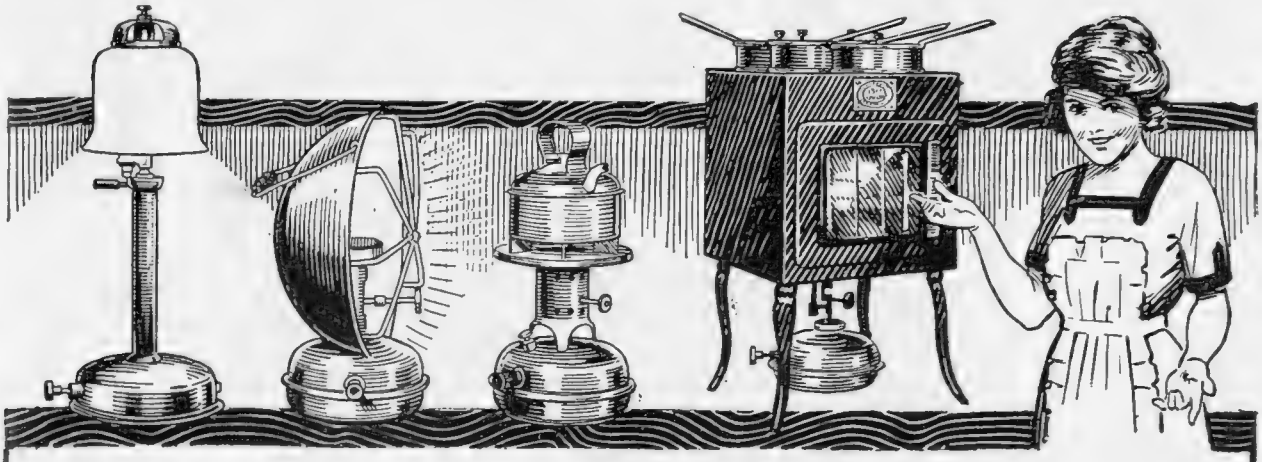
I doubt whether these two England halves have been so consistently and ferociously tackled for a very long time, as they were in this match. Realising the danger that lay in them both, nearly every individual Air Force player seemed to consider it his first duty, singly or in pairs, to grass these two at all costs. And they did—hard and often. Two things, in my judgment, achieved the Air Force victory, fearless tackling, and keeping their heads.

It would have been no discredit to them if, in a match the winning of which meant so much to them, they had suffered the mistakes of wildness in critical moments. They did not. For plucky tackling in the loose commend me to the methods of little Coventry, who time and again hurled himself against a huge Navy forward, and once, with tears from the shock of impact pouring down his face, went in again, harder, and immediately.

The actual try, Simpson's, the only score, and that not until the second half, was by comparison a tame affair, as these things so often are in moments of acute tension. By the way, this Harlequin forward well deserves the Cap that he has twice been within an ace of getting. Being always on the ball he dribbled over from one of the many forward rushes and touched down. One scarcely saw it through the mist. But it settled the Navy's fate. And the news (after three years of victory) that was wirelessed round the Fleets that night must have caused occupants of Ward Room chairs to sit up suddenly and ask questions of each other.

Air Force keenness on the game and its result may be summarized by the remark of a Pilot officer to me the next day. He said, in a voice wherein anxiety still lingered:

"Ol' man, it was the last five minutes that was so *awful*. I can't bear to think about it, even now. I'd lost my voice from shouting. I was out of control, and coming down in a flat spin. An' every time that infernal feller Davies got the ball I nearly burst into flames. An' talk about crashing to earth! I saw quite a few nose-dives among the forwards that *I* shouldn't care to try. *Some* game, what?"



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THREE STOVES IN ONE

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Under the "BP" Oven the Stove furnishes heat for the cooking of a full-course dinner. Used separately, the stove boils a pint of water in 1 minute 45 seconds, fries chops and steaks, and makes delicious, crisp, brown toast. Cooking done, the simple attachment of a burnished copper reflector turns it into a handsome and efficient radiator.

In addition, there is the "BP" Standard Lamp, built on the same principle, which furnishes a 280 candle-power light at a cost of one farthing an hour.

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"Garrick," Captain Ronald Spicer's 18-months-old Irish wolfhound (bred by Mr. Everitt of Felixstowe), who gave a good account of himself at the last Kennel Club Championship Show, with "Shan-Tung," a diminutive but dignified friend. Irish wolfhound records date back beyond the Roman occupation of Britain, and those of the little aristocrats from the Pekin Palace, a good deal farther

GARDENS by GAZE'S

"The Gazeway" from the gardens.

NOW IS THE TIME

To prepare for the Summer Campaign in the Garden. Gaze's as Garden Architects and Craftsmen can help in planning new improvements and alterations however large or small. They invite all interested in garden construction and garden ornaments to inspect their specimen gardens at "The Gazeway."

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Specimen Gardens and Nurseries :

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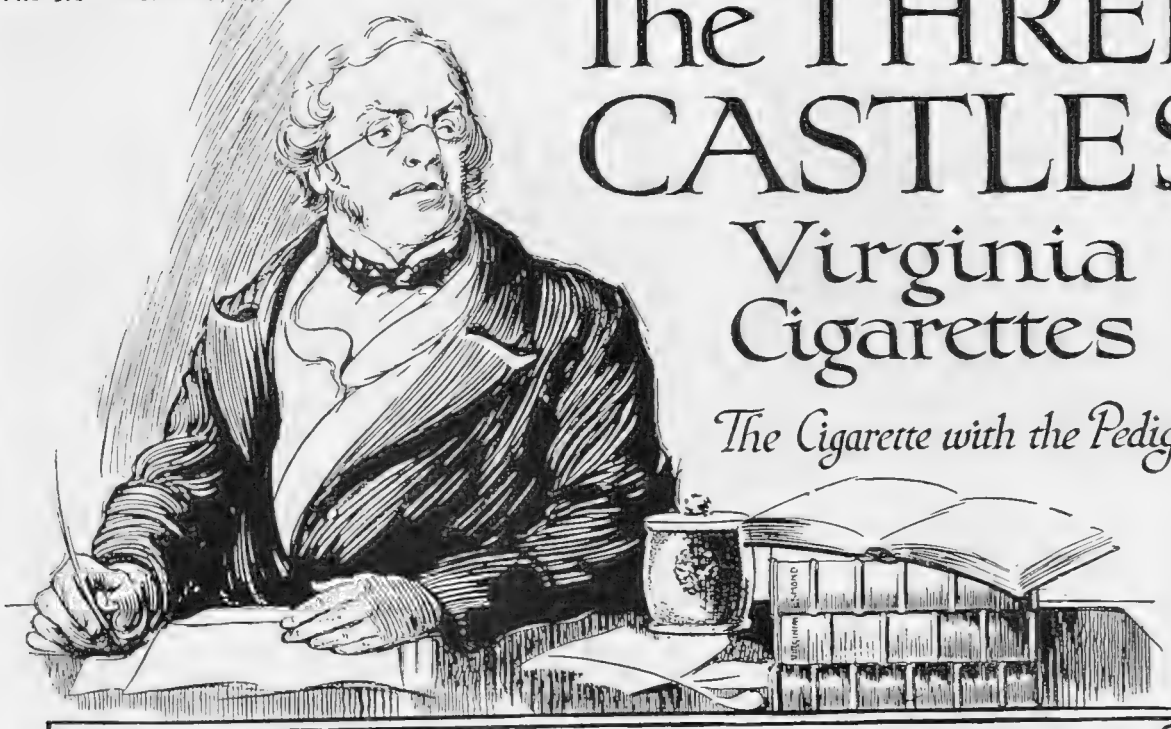
The Cigarette with the Pedigree



William Makepeace Thackeray when travelling through Virginia wrote a letter home in which he said "I shall write a novel with the scene laid here – it will take me at least two years to collect my material and become acquainted with the subject. I cannot write upon a subject I know nothing of." And when "The Virginians" was finished no truer words were found therein than these:-

"There's no sweeter Tobacco comes from Virginia and no better Brand than the Three Castles"

W.M. Thackeray "The Virginians"

T.C. 59 W.D & H.O. ÷WILLS÷

Bristol & London ⁘ ENGLAND ⁘

This Advertisement is issued by the Imperial Tobacco Company (Of Great Britain & Ireland), Limited for the United Kingdom of Great Britain & Ireland and by the British-American Tobacco Company, Limited for export.

IN THE ROUGH ON KENMORE

A little Rover "Eight" tackling one of the steep, loose-surfaced bends on this well-known Scottish test hill

MOTOR NOTES

SOME people are never satisfied, and motorists seem to be getting greater grumblers than ever. When the road-side pump filling station first appeared, it was hailed with a chorus of praise from the so-called technical journals. Now, these are asking that the pumps should be placed under cover, and not on the kerb of the road at all, yet the whole idea of the road-side pump was to avoid the car leaving the highway, and having to be driven inside a garage or other yard. There is no pleasing some people, and though the filling stations have been driven off the kerb and compelled to make a little back-water roadway of their own—a sort of "in and out" club—it is now suggested that they should be roofed over, so that water should not get into the tanks of the cars when the filling operation happens. I wonder if this is only a dodge to persuade the petrol distributing companies to provide their customers with the usual golf umbrella? Perhaps it would not be a very bad advertisement, as every time the "gamp" is opened the world would know or be invited to "ask for such-and-such spirit" in bold type on its protecting fabric. One can imagine what the golf courses would look like on wet days when golfing motorists use these "petrol-provided" protections.

TALKING about petrol, reminds me that the Shell Mex Company are building up a good reputation in lubricating oil at the present time, as they seem to have discovered, by some process of blending, a thin oil that keeps thin, and yet lubricates under all conditions of heat and cold. Shell oil was very successful towards the end of the season last year on the racing track, so much so that it put up the speed of several cars four or five miles per hour, a very useful bit in hand "to down the handicapper." This particular oil has been developed after some years of very careful chemical investigations by the Shell chemists, and is likely to become equally as popular as their well-known petrol. Naturally, the first function of oil is to lubricate, at the same time offering little resistance in sticking-up the pistons of the engines, and it is because of its freedom from this sticking-up process that the excellent results have been obtained.

* *
*

OWING to much crowding and press of news in my notes I am only now able to record a recent trial on one of Phelon and Moore's motor-cycle and sidecar combinations. The outstanding feature of Phelon and

(*Continued on page* 592)

Lightness & Economy

Says "Omega" in a recent issue of the "Auto":—"If one can buy two cars for a given sum, the lighter of the two will prove the more satisfactory investment." It is the remarkable lightness and strength which prompt 'A-C' owners to write us like this: *"I have driven the car about 25,000 miles, and it is still running exceptionally well." (Signed) E. A. Cordue, at Murray's Club, 9, Beak Street, London, W.1.*

'A-C' 4-cylinder Models from £395

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NAPIER
The Proved Best

THE ultra modern design of the 40/50 h.p. Six Cylinder Napier—*the only model we now manufacture*—gives it an extraordinary acceleration, hill-climbing capabilities and low running costs. These results are obtained by reason of the Napier's wonderful—

Low Weight to power developed

"An outstanding feature of the Napier is the remarkably low weight to power ratio, a fact which contributes to the marvellous acceleration and low running costs. Phenomenal hill-climbing powers, economy in tyres and low petrol consumption are other benefits which naturally follow the intrinsic principle of the design."

Car and Golf, Nov. 1922.

As satisfactory and reliable on the road as the Napier aero engine is in the air.

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LIGHT CAR.

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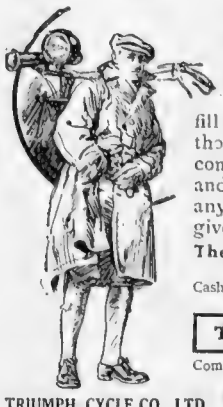

THE FINEST VALUE EVER OFFERED TO THE MOTOR CYCLIST

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Cash, or on Monthly Terms which include a liberal Insurance Policy.

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Complete Motor or Cycle Catalogue sent post free on request.

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SINGER

"The Seal of Satisfaction"

is set upon the SINGER—a car that has held a world-wide reputation since 1912 when it was first introduced, at which time it was the first light car produced embodying large car practice.

What of 1923?

Since the inception of the SINGER "Ten" many improvements have been effected year by year. This year the new engine develops very considerably more horse power than its predecessor, allowing a four-seater body to be fitted. The car is fully equipped with Self-Starter, All-Weather side screens (which are rigid and independent of the hood, the rear side screens being adjustable and forming a V shaped rear screen when desired) and is sold at a price equivalent to the pre-war price.

A New 15 h.p. Six-Cylinder SINGER

introduced for the first time at the 1921 Olympia Show is now available for those motorists who desire a car of greater power, more capacity and added refinements.

The Coventry Premier 10 h.p. Car

now manufactured by the Singer Company is the same engine, chassis, and body as the famous Singer "Ten" but without Electric Starter, Side Curtains, and certain refinements which account for the difference in the price.

1923 PRICES

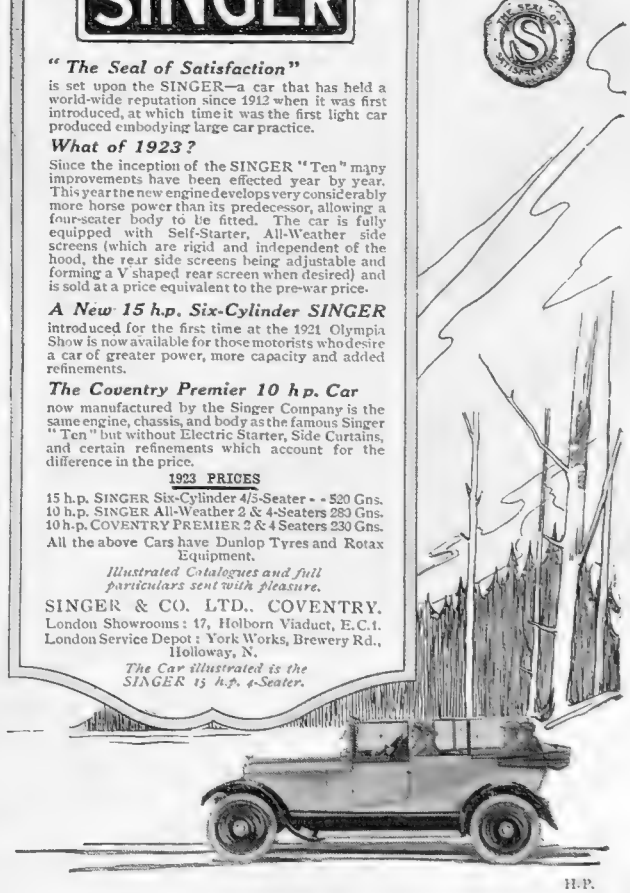
15 h.p. SINGER Six-Cylinder 4/5-Seater - - 520 Gns.
10 h.p. SINGER All-Weather 2 & 4-Seaters 280 Gns.
10 h.p. COVENTRY PREMIER 2 & 4 Seaters 230 Gns.

All the above Cars have Dunlop Tyres and Rotax Equipment.

Illustrated Catalogues and full particulars sent with pleasure.

SINGER & CO. LTD., COVENTRY.
London Showrooms: 17, Holborn Viaduct, E.C.1.
London Service Depot: York Works, Brewery Rd., Holloway, N.

The Car illustrated is the SINGER 15 h.p. 4-Seater.



H.P.

MOTOR NOTES (concluded)

Moore's productions is the single cylinder, which is capable of developing considerable power and speed, and likewise of the four speeds, of which, I believe, they are the pioneers in motor-cycle manufacture. These four gear changes, comprising two ordinary and two P. and M. gears, greatly facilitate traffic and hill-travelling, though their manipulation needs more than a cursory five-minute introduction to execute speedily. You do, however, get much quieter, quicker, and more certain change than on any other bike I have driven. Lubrication, which is entirely automatic, is reliable and effective; in driving one needs to guard against the smallest over-oiling, as it will result in immediate slipping in the gearbox.

* * *

THANK goodness, although Ireland may be an uneasy land to live in, and the Turk is still at war technically with us, not to mention the Ruhr puzzle, the motor trade is bucking up. All the car factories are getting busier, and so are the motor-cycle works. In fact, the output of Raleigh motor-cycles for the last two months has been maintained at well over a hundred a week. And Easter is nearing, which is *the* time when the two and three-wheel vehicles appear in droves on the highways. For that reason I suggest to motor-cyclists that they had better buy their mounts now and wait no longer if they wish to be certain of delivery before that holiday.

* * *

IT only shows that, given a good machine at £55 to £100, such as the Raleigh folk have put upon the market, there is a numerous public to buy them, as has been demonstrated by the large demand for this make so early in the year. And, moreover, when one maker is busy, one finds that they all are busy, as trade does not centre in any one factory. It is just the same in regard to the cars. Vauxhalls are selling the 14 h.p. Vauxhall "like smoke," as well as the larger models. The demand for the 40-50 h.p. Rolls-Royce has increased considerably since the new 20 h.p. Rolls-Royce appeared on the market. I know the 12-14 h.p. Crossley and the 19.6 h.p. Crossley are in great demand, and are behind orders. Rovers are turning out the 8 h.p. at one hundred a week, and the 12 h.p. is selling better than ever. Consequently, though I have not been near the B.S.A., Daimler, Sunbeam, and Belsize works yet, as all these others are doing well, I know that these firms are also getting their share of increased orders.

A PRINCESS OF THE INDIES

Princess Khan, wife of Prince Nasir Ali Khan, setting out for a little shopping in her Albert Car

* * *

MOTOR-CYCLISTS will be glad to learn that whenever they are in the neighbourhood between Oxford Circus and Tottenham Court Road, and have trouble with their mount, there is an excellent garage, with experts in attendance, now open to receive them. For Mr. A. E. Gelder, late manager for the F.N. cars and cycles, has opened his own showroom and workshops at 28, Poland Street, W., with a nice display of motor-cycles, including Zenith, Cleveland, P. and M., and the "Hack" runabout.

OLD HY.

MOTOR BP SPIRIT

En Route to You

This illustration of a corner of the great Llandarcy Refinery shows the first stage of the journey of the finished "BP" Motor Spirit to your car.

These rail-tank cars carry "BP" to every part of the Kingdom. Wherever a motorist can take his car he is sure to see the familiar Union Jack sign indicating that he can get a supply of the "Best Possible." And always he can be certain that it is clean, uniform and of the finest quality.

To achieve and maintain this universal distribution of "BP" an immense organization has been built up, and this organization is the best guarantee to the British motorist of the constancy and purity of his supply of spirit.

"BP" is the only entirely British Petrol—British in every stage from the Crude Oil well to the familiar Khaki Can.

British Capital—British Enterprise—British Labour.

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Distributing Organization of the
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THE
BYSTANDER

No. 1,005.—Vol. LXXVII. Wednesday, March 7, 1923 [Registered at the G.P.O. as a Newspaper.]

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Telegrams: "Selanlet, Piccy, London."

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Stabling, garage, small farmery; room specially suitable for dancing or music, etc. Well-timbered grounds, with 2 tennis lawns, walled kitchen garden, pasture and woodland—total about 12 ACRES; cottages; close to village; station 1 mile.

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BLACKHEATH.
(In the best part.)

£3,000 OR REASONABLE OFFER is asked for the FREEHOLD of a well-appointed detached RESIDENCE, in good position: hall, 3 large reception, 9 bed, 2 baths, offices, with servants' sitting room. ELECTRIC LIGHT AND GAS.

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NEAR SEVENOAKS.
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In a most healthy position 400 ft. up. Within easy reach of Coast.

FOR SALE, COMFORTABLE MEDIUM-SIZED RESIDENCE in very good repair. ELECTRIC LIGHT. TELEPHONE.

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HAMPSTEAD (Close to Tube Station.)
DETACHED PRIVATE GARDEN. ROOM FOR GARAGE.

A HOUSE OF UNUSUAL TYPE, easily run by 2 servants only: 7 bedrooms, tiled bathroom, 3 ground-floor reception rooms, quaint lounge hall, leading to verandah, usual offices; charming private garden with greenhouse. Redecorated throughout. New stoves. New hot-water system. Certified sanitation. Parquet floors.

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The House of a celebrated Artist.

DETACHED, NON-BASEMENT RESIDENCE, containing some 5 bedrooms, bathroom, 2 or 3 reception rooms, complete offices.

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Occupying a high and healthy position with a delightful outlook.
IN BEAUTIFUL ORDER. IMMEDIATE OCCUPATION.
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A MODERATE PRICE WILL BE ACCEPTED FOR THIS DELIGHTFUL PROPERTY.

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Cottage, garage, stabling, model farmery.

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1 mile from station, and within easy reach of the City.

DOMESTIC TUDOR-STYLE RESIDENCE, built of stone, approached by carriage drive with lodge, and containing: hall, lounge, 4 reception (some panelled in oak), 9 bedrooms, bathroom, kitchen and offices.

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Close to Heath and Golf Links.

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CHARMING HOUSE standing on sandy soil, and with views over Windsor Forest: 2 reception rooms, 5 bedrooms, dressing room, bathroom and usual offices.

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GENUINE BARGAIN. MUST BE SOLD.

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FASCINATING OLD CRYPT AND ABBOT'S PARLOUR.

CAPITAL FARM with range of modern buildings.

UNLIMITED WATER. WONDERFUL OLD TITHE BARN.

16 COTTAGES, VICARAGE AND ADVOWSON.

Fine old yew walk, Holy Well, kitchen garden and excellent farmland, the whole of which, with the exception of 50 acres arable and 30 wood, is all rich pasture, and extends to about **470 ACRES,** affording good rough shooting.

Messrs. CONSTABLE and MAUDE, in conjunction with Messrs. JOHN D. WOOD and Co., are instructed to offer the above for Sale by Auction in April next (unless previously Sold privately).

Illustrated particulars, plans and conditions of sale may be obtained from the Solicitor, A. C. N. Dixey, Esq., Bank Buildings, Lancaster; from Messrs. JOHN D. WOOD and Co., 6, Mount Street, W.1; or from the Auctioneers, at their Offices, 2, Mount Street, Grosvenor Square, W.1.

COMMANDING WONDERFUL VIEWS.

HANTS.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY known as "HIGH CROFT," WINCHESTER, comprising comfortable stone-built House, which contains: lounge hall, 3 reception rooms, 13 bed and dressing rooms, bathroom and usual offices. Stabling. Garage. Cottage.

The pleasure grounds are delightfully laid out, and include full-sized croquet and other lawns, kitchen garden, orchard and fruit gardens, together with paddocks, the whole area extending to about **6½ ACRES.**

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HANTS.—YACHTSMAN'S IDEAL RESIDENCE, in excellent order throughout, high up with long river frontage, containing: lounge, billiard, and 3 reception, 3 bath, 15 bedrooms, etc. Stabling, 2 cottages, commodious yacht house; lovely old grounds of **16 ACRES.**

Full details from CONSTABLE and MAUDE, as above.

SALE IMPERATIVE. PRICE NEARLY HALVED.

SUSSEX.—Within easy reach of coast; high up; lovely views. The Residence, IN EXCELLENT ORDER THROUGHOUT, with ELECTRIC LIGHT, RADIATORS, 'PHONE, CONSTANT HOT WATER, contains: 4 reception, 8 principal bed, 3 bath, and ample servants' quarters. Stabling, men's rooms; 2 cottages. Well-timbered gardens and grounds, including paddock, in all **12 ACRES.**

Confidently recommended by CONSTABLE and MAUDE, as above.

A WORD ON WISE EXPENDITURE

"He must expend money who wants to make it"

So wrote Plautus, and to invest a stated sum on Life Assurance means making the money work overtime for you and your dependents.

There is no better way of doing this than by effecting a

"WITH PROFITS" ENDOWMENT ASSURANCE with

The STANDARD LIFE ASSURANCE CO.

combining both protection and investment.

Send a post card for Booklet 'Y' 2 giving examples and rates, to

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By Appointment

CARRON

Cooking becomes a Pleasure

and results certain with the CARRON Range —*the Range with the inner glass oven door through which cooking can be watched.* This unique kitchener is also provided with thermometer for guidance of cook—convenient hot closet—movable bottom grate—cast-iron flues—pedal oven-door opener, etc. It ensures a copious supply of hot water—is simple in action and beautifully finished.

Sold by all Ironmongers and Hardware Merchants

Write for Range Catalogue No. 54C free on application

CARRON COMPANY

Works: CARRON, STIRLINGSHIRE.

Branch Works: PHŒNIX FOUNDRY, SHEFFIELD.

Showrooms: LONDON—15, Upper Thames Street, E.C.4, and 50, Berners Street, W.1.; LIVERPOOL—Redcross Street; GLASGOW—Buchanan Street; EDINBURGH—George Street; BRISTOL—Victoria Street; BIRMINGHAM—Corporation Street.

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For Smokers of cultured taste who appreciate refinement

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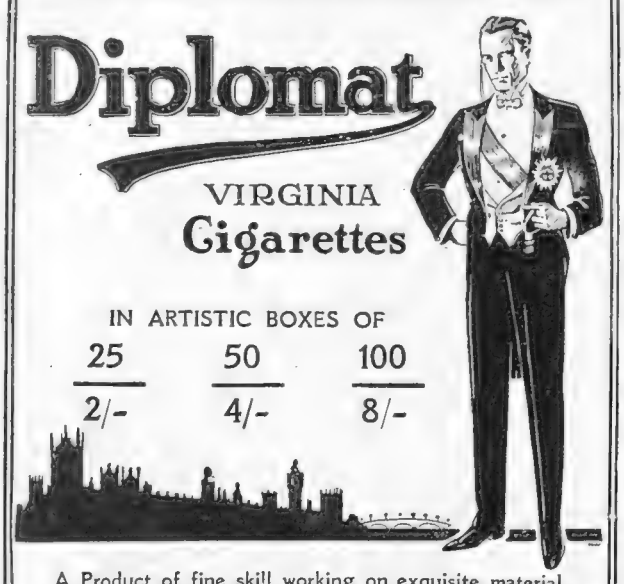
VIRGINIA
Cigarettes

IN ARTISTIC BOXES OF

25	50	100
2/-	4/-	8/-



A Product of fine skill working on exquisite material.

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Highest Grade Turkish Cigarettes.

Size 3 in decorated Tins of 100, 9/11; 50, 5/1; 25, 2/6

Blended and Manufactured from the Choicest Growths.

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Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

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SCOTCH WHISKY

The best that ever crossed the border

A Whisky with a big reputation in its own country--an opportunity for you to obtain ***real*** Scotch Whisky at last—product of the same firm for over 100 years. Get some—you will be glad to serve "Fortification" to your best friends—and they will be glad they are your best friends if you do.

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Sole Agents for London, Home Counties and South of England:
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THE MOST RELIABLE HOUSE
IN
LONDON FOR MEN'S SMART
& INEXPENSIVE FOOTWEAR

P. B. 1144
58/6

Medium weight Black Box Calf Oxford Shoe, medium or full round toe. Also best quality Tan Willow Calf, 70/-

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Stout Oxford Shoe in Black Box Calf; or Tan Willow Calf, R.B. 1101, 50/-. Also light weight, medium or smart toe, Black Box Calf, P.B. 1103, 38/6; or Tan Willow Calf, R.B. 1103, 45/-

Fit snugly round the ankles.

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The LONDON SHOE Co Ltd
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THE "Something New" in weatherproofs observable in the windows of "Aquascutum" is reflected in the "Aquascutum" brochure, and patterns awaiting your behest

"Aquascutum" Field Coats (waterproof and windproof) 3½ to 5 Gns.; "Aquascutum" pure new wool weatherproofs from 6 Gns.; Capes from 7 Gns.; Suits from 10 Gns.

By Appointment to H.M. the King.

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There is a place in every man's wardrobe for
Two Steeples
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HAIR TINT, FOR GREY OR FADED HAIR

Tints grey or faded hair any natural shade desired—brown, dark brown, light brown, or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over three-quarters of a million people. Medical certificate accompanies each bottle. It costs
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Chemists & Stores everywhere, or direct—
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"Antiseptic, economical, labour-saving."

In Tins:—3½d. 7d., 1/2 & 2/6

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Lotus agents are to be found in every district and have special facilities for giving good shoe service. A beautifully illustrated style book entitled "The Gift of Happy Feet" will be sent to any reader upon application to Lotus Ltd., Stafford

The Gift of Happy Feet

Just watch a girl who has on a well-fitted pair of the new Lotus or Delta pump shoes. They are so light, delicate and airy in shape and texture that they bring out all the natural grace of the foot. The sole-leather of these shoes is the strongest and most resilient obtainable, and the sole just fades into the upper leather almost imperceptibly. There is no stiff projecting ridge. The tiny foot is encased in a close-fitting tiny shoe. Lotus and Delta are made in measurements to fit all feet. To obtain them, be sure you go to the right shop. Lotus are worth pursuing, for they bring the Gift of Happy Feet.

Lotus & Delta

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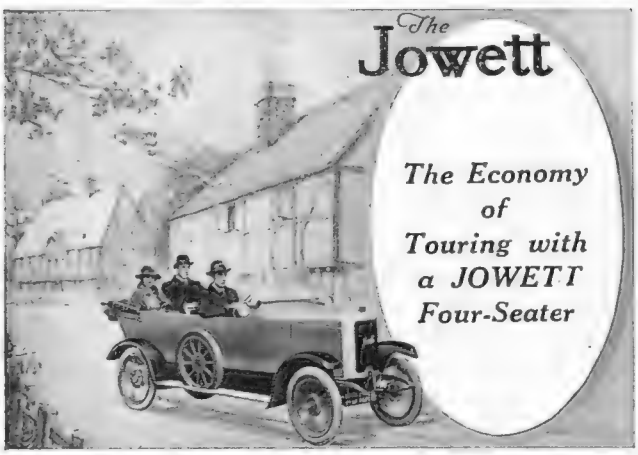
Made by Master Craftsmen



REAL economy! In other words at the trifling cost of ½d. per mile per person, that is the *proved* running cost of the JOWETT. Capable of maintaining a speed of 35 m.p.h. with four adult passengers, and climbing a gradient of 1 in 3½, its petrol consumption averages 30 m.p.g., oil 7,500 m.p.g., tyres 10,000 miles. That is the meaning of true economy. Luxurious travelling at less than one-eighth of taxi fare.

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Let us send you a catalogue and booklet of interesting facts worth reading. Post free per return.

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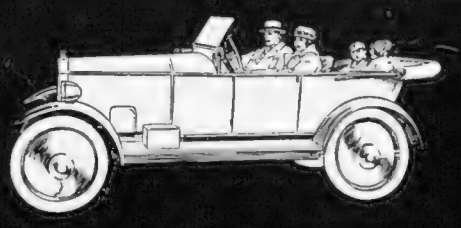

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What more do you want?

De Luxe 3-4 seater body, easy access to rear seats, Lucas electric lighting set. Complete with perfect all-weather equipment, Dunlop tyres and wheels.

Send for details of the ideal light car. (Free trials arranged).

Ariel Works, Ltd., 7, Bournbrook, Birmingham.

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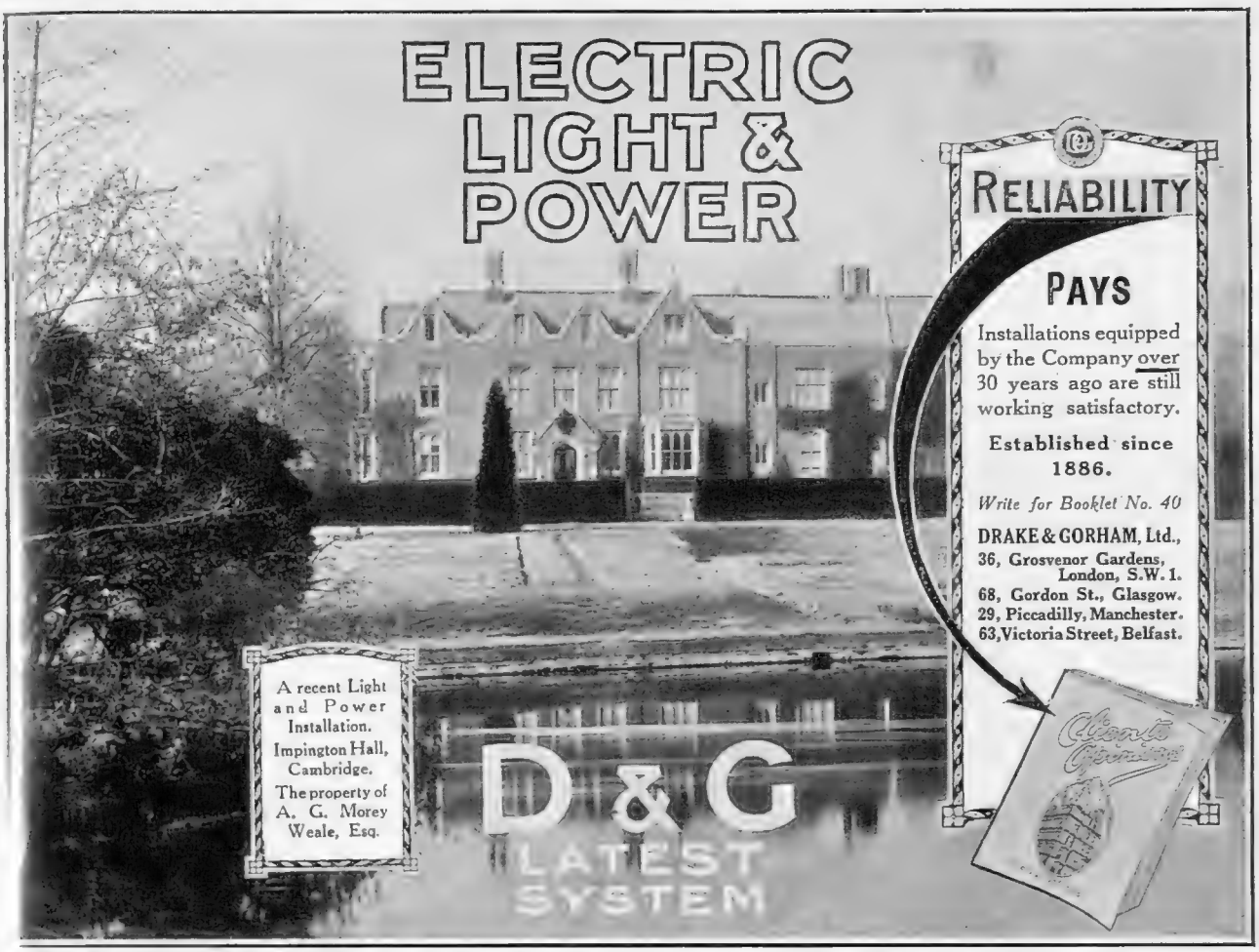

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The property of A. G. Morey Weale, Esq.

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LATEST SYSTEM

RELIABILITY
PAYS
Installations equipped by the Company over 30 years ago are still working satisfactory.
Established since 1886.
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DRAKE & GORHAM, Ltd.,
36, Grosvenor Gardens, London, S.W. 1.
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A Really Choice Pipe Tobacco

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Your gift to Her should be
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GIVE Her cause to remember this Easter with pleasure because of the Ciro Pearls that you give Her.

Every woman loves Ciro Pearls and naturally wants to own and wear them. She knows they have but one rival—the costly deep-sea gem—but she realises that in every essential of sheen, colouring, texture, lasting qualities and rare beauty Ciro Pearls are their equal.

Thus they are the Gift Supreme at Easter as at any other time.

OUR UNIQUE OFFER.

On receipt of One Guinea we will send you a Necklet of Ciro Pearls 16 inches long, with gold clasp, in dainty box, or any other Ciro Pearl jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money.

Write for our Illustrated Pearl Booklet No. 5 and particulars of £300 Beauty Competition for wearers of Ciro Pearls, both post free.

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Beauty
is only skin deep

BEAUTY is only skin deep—therefore make your skin beautiful by using

BRISTOW'S GEORGIAN BEAUTY POWDER

Bristow's Georgian Shampoo Powder, in the dainty air-tight gold seal container. Price 3d.

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Visitor's size tablet, post free, 3d. Send name of your Stores.

SILK sifted and exquisitely perfumed with the blended fragrance of Roses, Wood Violets and night-scented Stock, this altogether delightful Face Powder is worthy of the highest traditions of the Firm who make it.

The dainty oval container with its tissue lining is so constructed that the contents cannot be spilt, and, being practically airtight, preserves the delightful perfume of the powder indefinitely. Prices: 1/3 and 2/6.

"Make beauty a duty!"

Bristow's Toilet Preparations can be obtained from:

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Estd. 1777.
CLERKENWELL,
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The Wise Traveller

when selecting his or her Trunk, Suit Case or Bonnet Case will insist on the article bearing the Trade Mark

"ARIEL BRAND"
COMPRESSED CANE GOODS.

One Quality Only—the Best.

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Obtainable at all high-class Stores and Establishments in London and throughout the Country.

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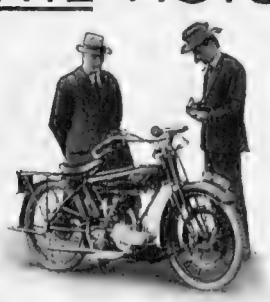

"You should get one, too."

2¾ h.p. - - £55
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2¾ h.p. sports model £66
5/6 h.p. all-chain £100

With Dunlop tyres and Sturmey-Archer countershaft gear.

Send for details—

THE RALEIGH CYCLE Co., Ltd., NOTTINGHAM.

Fashion's Fancies

By MRS. JACK MAY

Models in Knitted Suits

FAR from abating in favour, the knitted frock or costume grows daily in popularity. Few of us dreamed that these comfortable, easy, utilitarian suits would ever be recognised as suitable for Town; but they are, and, moreover, by the best dressed among us. In fact, a smart knitted coat and skirt, surmounted by a soft pull-on felt hat, represent, more or less, the insignia of the *vraie élégante* in the morning. All of which gives added interest to a show that is being held from Monday, March 5 to the 15th, at the Dean Hotel, Oxford Street, W., by Messrs. Greensmith Downes, and it is a display not to be missed, for there will be on view everything that is of the newest and best in knitted dresses, costumes, sports coats and jumpers, together with smart dress and sports hosiery, and dainty real Scotch underwear.

Illustrated below are two of the suits. The "Errol," on the right is a very modish and quite exclusive suit of pure Kashmaar (Indian cashmere), knit fancy rib, with contrasting stripes on the edge of the skirt and cuffs; the colourings in which this is offered are grey with dark grey, natural and brown, smoke and grey, saxe and brown, nigger and tan, etc.

The "Modart," on the left, is of silk and wool and is again affected in contrasting shades in the guise of a design on coat and skirt; the colourings include black and white, nigger and saxe, red-ochre and jade.

In addition to their London show, Greensmith Downes hold similar affairs at the Grand Hotel, Birmingham, from March 15 to the 20th, the Grand Hotel, Manchester, on Thursday and Friday the 22nd and 23rd, and at the Midland, Adelphi, Liverpool, from Monday, 26th, to Thursday the 29th. A hearty invitation is extended to all who are interested to pay a visit of inspection at any of these displays.

TWO SMART KNITTED SUITS

The "Modart" model (on the left) and the "Errol" are two of the modish knitted suits to be seen at Messrs. Greensmith Downes' show at the Dean Hotel, Oxford Street, W.

AN AQUASCUTUM MODEL

The Smart, Serviceable Wrap Coat

FOR the early race meetings in particular, as well as for general service on doubtful days, there is no more comforting and invaluable possession than a wrap-coat of character and distinction, and it is a theme on which the Aquascutum firm, 100 Regent Street, fairly let themselves go.

Scenting news in the air, I called there the other day to find business in full swing, and smiles wreathing the faces of the personnel, an uplifted condition fully justified in the array of new models of which the attractive, shapely example is one. There is no mistaking the closer fitting character of this, which is enhanced by an all-round belt. It is built in Aquascutum pure weatherproof cloth, and is entitled the "Portree."

Aquascutum Models

"CALEDON" is the distinguishing title accorded a circular cape in black and white broken plaid, overchecked in purple. Either worn as a circular, or with the hands slipped through slits at the sides, it is equally comfortable, or thrown back over the shoulders there is revealed a smart, little double-breast vest. Accompanied by a skirt to match, there is at once the complete race attire.

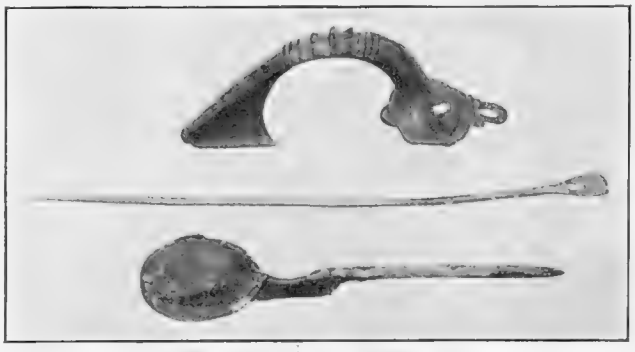
Exceptionally pleasing also is a modernised Inverness, the fronts fitting into a straight back, and the whole finished by a clever collar that can be worn in three ways. In Lovat colouring, overchecked in two colourings, this,

the " Inverary," appeals as having a quite particular *cachet*.

Where Art Aids Nature

PERSONALLY, I do not think any persuasion is, or should be, necessary to induce women to pay proper attention and care to their skins and complexions. It is, as Mrs. Adair points out in her recently issued brochure, entitled " The Ganesh Health and Beauty," a duty we women owe not only to ourselves but to others. It is our *métier* in life to beautify and brighten the world in which we live, and Providence is not always kind in the quality of our skins, nor yet in the adjustment of certain internal organs, such as the liver, for example, the outward manifestations of which are revealed in pimples, acne, dry unhealthy skins, the latter whereof must inevitably result in tell-tale wrinkles.

Thus, in brief, is what Mrs. Eleanor Adair, that past-mistress in the study of skin culture, has to say, and she expounds her beliefs in a thoroughly practical and lucid manner. During recent years the rapid growth of sports has nearly doubled her energies, for it is impossible for even the most perfect type of woman with a faultless skin, to pursue a steady course of tennis, golf, hockey, etc., without unduly developing certain muscles that are altogether at variance with one's idea of the beautiful feminine form divine, and these Mrs. Adair knows full well how to keep in abeyance, and, when occasion arises, to eradicate. She has carefully thought out and studied methods for treating all the ills flesh is heir to, and the basic one which works is the encouragement of health, cleanliness, in fact, perfect hygiene. So let every woman who chances to read these few words write to 90, New Bond Street, for the booklet, the tasteful cover of which in deep cream imprinted with purple, encloses a wealth of useful and instructive information.



SOME RELICS OF OTHER DAYS

An ancient spoon, a Roman needle about 6 in. long, and a bronze brooch—evidently from the toga of some Roman centurion—unearthed at Keynsham, near Bristol, during the recent excavations for Fry's new chocolate factory

More Ancient Finds!

Public interest in life of three and four thousand years ago has been given a marked stimulus in the last few months. Almost every day we hear of fresh discoveries among the Egyptian tombs, and one is apt, perhaps, to forget the potentialities of our own country. It is very interesting, therefore, to learn that the vitality of modern progress is bringing to light the mementoes of our Roman ancestors. For, as many people are aware, the first of Fry's new chocolate factories at Keynsham, just outside Bristol, is proceeding apace. Among the work in connection with these developments is the digging of deep, strong foundations. Coffins, complete with skeletons, have already been unearthed. Although the first factory building is rapidly approaching completion, roads and railway cuttings are still being opened up, and just recently, three little articles of a delightfully domestic character were found, an illustration of which is given on this page.

Maison Lyons Chocolates

Much of the charm of really good chocolates lies in the variety and originality of their centres. There are nearly a hundred different varieties of Maison Lyons Chocolates to choose from, each delightful in flavour. A special preference for hard, marzipan or cream centres is catered for by the great variety in each of these kinds. Maison Lyons Chocolates have achieved their present popularity by their delicate flavour and high quality. Try just a half-pound box and you will no longer wonder why!

4/- lb.

The "RED SEAL" Box.
Packed for those with special preferences in three varieties —"hard," "soft," and "assorted" centres.
Large Box 5/- Small Box 2/6

The "CREST" Box.
An assortment of daintily decorated chocolates in a charming box.
Large Box 6/- Small Box 3/-

Sold in the Salons of
THE MAISONS LYONS
THE CORNER HOUSES
AND BY MOST
HIGH-CLASS CONFECTIONERS,
THEATRES AND CINEMAS

J. Lyons & Co., Ltd.,
London, . . . W.

FISK

Price.

The only thing that Fisk Tyres have in common with other tyres is the price.

Fisk Tyre Dept.,
Willys Overland Crossley Ltd.
MANCHESTER.

TIME TO RE-TYRE

Buy FISK

ENSURE HAVING SOFT SMOOTH HANDS

Now so many ladies are doing a good deal of rough work about the house, it is a difficult matter to keep their Hands in a nice condition. If, however, they will get a bottle of

BEETHAM'S
La-rola
(as pre-war)

and well rub a little into their Hands after washing, they will soon find a wonderful improvement take place, as this will make and keep them beautifully soft and smooth whatever work they may have to do.

From all Chemists and Stores.
1/6 (in bottles).

M. BEETHAM & SON,
Cheltenham Spa, England.

BRAND'S
A·1 SAUCE
A fine tonic and digestive.

Himrod's
ASTHMA CURE

The standard remedy for over 50 years
Gives instant relief from *Catarrh, Asthma,* etc.
AT ALL CHEMISTS
4s. 6d. a tin

Tel: 52 Broxbourne

LT.-COL. RICHARDSON'S AIREDALES
SPECIALLY TRAINED AGAINST BURGLARS for LADIES' GUARDS
From **10 Gns.** PUPS **5 Gns.**
Wormley Hill, Broxbourne, Herts.
30 mins. from Liverpool Street.

"Hints to Dog Owners"

A practical booklet dealing in simple and concise terms with the care of dogs of all breeds.
No dog owner should be without it. **Price 3d.** Post Free.
A. F. SHERLEY & Co., Ltd.,
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ROTTERDAM (HOLLAND).

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CELEBRATED CELLARS.

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HOTEL ASTORIA
ALL LATEST COMFORTS.
Quiet Situation. Lovely Garden.
Excellent Cuisine. Pension from 35 frs.
A. UHRING, *Propr.*

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EARLY HOLIDAYS
go to
ENGLAND'S SUNNY SOUTH

Bexhill	Hastings	Worthing
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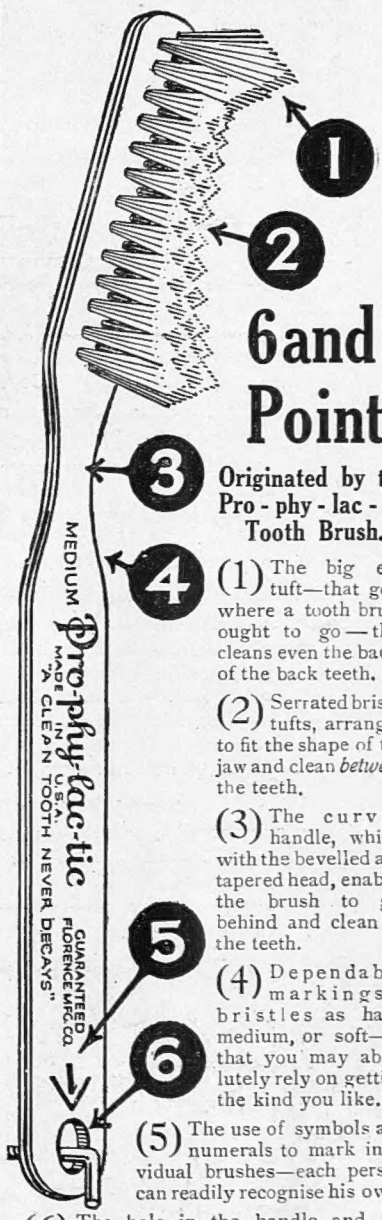
Brighton	Southsea	Wells
Eastbourne	Hove	Littlehampton

Guides (stamp) of Town Clerks, Dept. S.C.17

The largest tin is far too small

SHARP'S SUPER-KREEM TOFFEE

Insist on the YELLOW Box



6 and 1 Points

Originated by the Pro-phy-lac-tic Tooth Brush.

(1) The big end tuft—that goes where a tooth brush ought to go—that cleans even the backs of the back teeth.

(2) Serrated bristle tufts, arranged to fit the shape of the jaw and clean *between* the teeth.

(3) The curved handle, which, with the bevelled and tapered head, enables the brush to get behind and clean all the teeth.

(4) Dependable markings of bristles as hard, medium, or soft—so that you may absolutely rely on getting the kind you like.

(5) The use of symbols and numerals to mark individual brushes—each person can readily recognise his own.

(6) The hole in the handle and the hook on which to hang the brush.

The odd point—THE point—is the SANITARY YELLOW BOX that brings your tooth brush *clean*, untouched by hand since it left our sanitary factory. *Ask your dentist.*

Pro-phy-lac-tic Tooth Brush

Only in YELLOW Box

Keep your teeth clean by using the Pro-phy-lac-tic Tooth Brush.

In hard, medium, or soft bristles—one quality only—always in the sanitary YELLOW Box—2/6. At all Chemists, Stores, etc., or, if any difficulty, sent post free on receipt of price.

If your Pro-phy-lac-tic fails to give the service you think it should, return it to us and we will send you a

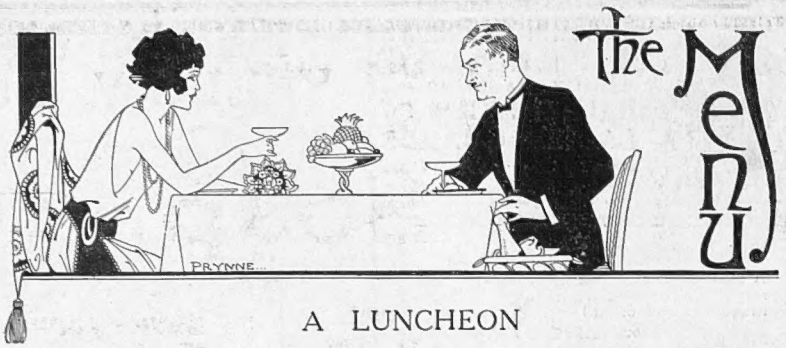
NEW BRUSH FREE

paying the postage both ways.

Write for a free copy of TOOTH TRUTHS.

WILLIAM E. PECK & CO., Inc.,
31, Bartholomew Close, London, E.C.1

Manufactured by Florence Mfg. Co., Mass., U.S.A.



A LUNCHEON

SHRIMP COCKTAILS
FRIED SMELTS (A FRENCH RECIPE)
OR
STEWED RED MULLET
NOISETTES OF LAMB TOSSED NEW POTATOES
CARAMEL MOULD COFFEE LIQUEURS

Shrimp Cocktails

Put into the bottom of a rather large wineglass a good dessertspoonful of tomato sauce, cover with picked shrimps, and then add a dessertspoonful of Worcestershire sauce, in which a few drops of Tabasco pepper sauce have been added. The latter is an American sauce, and gives the requisite hot flavour to the cocktail.

Fried Smelts

Clean and wipe the required number of smelts, and steep them for a quarter of an hour in a little milk and water. A few minutes before cooking take up the smelts, drain them, and dip each fish separately in flour, then plunge into very hot fat, and fry to a golden colour. Drain the fish on paper, sprinkle with salt, and dish up, garnishing with quarters of lemon and sprigs of parsley.

Stewed Red Mullet

Scale, cut out gills, wash clean, and dry with a clean cloth, flour, and fry them in butter, put them, when the liquor boils, into a stewpan, with half a pint of claret, grated nutmeg, mace, and anchovy chopped fine, a little sliced ginger, three or four cloves, salt, and three or four slices of orange. Cover up the stewpan, and stew quickly, turning the fish occasionally. When cooked, dish with sippets of fried bread and slices of orange ; lay the spices on, and pour over a sauce made with butter and some of the liquor in which the fish was stewed. Garnish with grated breadcrumbs.

Noisettes of Lamb

Get the butcher to bone a loin of lamb and cut the meat into slices about three-quarters of an inch thick. Trim neatly, and beat with a rolling-pin. The slices should look like cutlets without bones. Melt 2 ozs. of margarine in a sauté pan, and fry the noisettes on both sides. Season with salt and pepper. Have ready boiled about ½ lb. of the small round French carrots, braise them with 1 oz. of margarine and a little stock, white pepper and a teaspoonful of sugar. Put the noisettes into an entrée-dish and garnish with the braised carrots. Coat with a nicely flavoured thick brown sauce, and serve hot with new potatoes.

Caramel Mould

Put 1 oz. of castor sugar into a stewpan with one tablespoonful of water, and allow it to boil quickly until it becomes a dark, golden colour. Pour the caramel into a dry tin mould, run it round the mould until thoroughly coated. When set, pour in the following : Boil one pint and a half of milk, add 1 oz. of castor sugar, some lemon peel, and 3 ozs. of ground rice sprinkled in. Cook for ten minutes, remove the lemon-rind, and pour the mixture into the prepared mould. When cold and quite set turn out into a glass or silver dish, when the caramel will form a delicious sauce. Some fancy pastries should be handed with the above.

EMILIA

Rheumatism banished

by always drinking

VICHY-CÉLESTINS

THE FRENCH
NATURAL MINERAL WATER.

This Water is regularly imported, and can be obtained at all Hotels, Clubs, Chemists, Stores, &c.

Sole Wholesale Agents :
INGRAM & ROYLE, Ltd.,
Bangor Wharf,
45, Belvedere Road,
LONDON, S.E. 1.

VICHY ETAT

The Refreshing odour of Lavender

There is in **PRICE'S** OLD ENGLISH LAVENDER SOAP that refreshing fragrance that appeals to the most fastidious user ; a dainty reminder of sweet English gardens, redolent of the perfume to the very latest fragment.

PRICE'S
Old English Lavender Soap

Write us for a sample Visitors size tablet. We will gladly send it to you for 3d. postage.
PRICE'S, Battersea, S.W.11

From January 1st, 1923, the price of

WRIGHT'S
Coal Tar Soap

(Toilet and Nursery)

Save your Wrappers

has been reduced to **6d.** per tablet

Save your Wrappers

and Bath size 10d. per tablet.

In this connection the Proprietors have pleasure in announcing a

PRIZE COMPETITION

The prizes will be awarded to those who send the greatest number of wrappers not later than April 30, 1923, under the following conditions

£500 in Cash Prizes

1st Prize - - - £100	20 prizes of - - £10
2nd Prize - - - £50	15 prizes of - - - £5
3rd Prize - - - £25	25 prizes of - - - £2

CONDITIONS

1. Only printed wrappers which cover the outside of each tablet of Soap will be considered.
2. Each parcel of wrappers must bear the name and address of the sender, and the total number sent must be clearly written.
3. Wrappers should be neatly folded, either by Registered Post or otherwise delivered in a sealed packet to address as under.
4. Names and addresses of Prize Winners will be published in the "Daily Mail," "Daily Express," "Daily Mirror," "Daily Sketch," May 31.
5. In the event of ties the prizes will be divided. The decision of the Managing Director of Wright, Layman & Umney, Ltd., will be final, and no correspondence in connection with this Competition will be entered into. Address :—Prize Competition, Wright's Coal Tar Soap, 44/50, Southwark Street, London, S.E.1.

Last day for receiving wrappers April 30, 1923.

Be Slim and Graceful!

GANESH REDUCING SALTINA

has proved a real blessing to those suffering from Obesity. The Saltina added to the bath effectively reduces all unnecessary Flesh, and will provide a healthy, youthful figure. The usual food may be taken during treatment. Price **1/6** per box, or **16/-** per dozen boxes, post free. (A box must be added to each bath.)

Write for Free Beauty Booklet on "How to Retain and Restore Youthful Beauty."

Trade Mark.

MRS. E. ADAIR,

92 NEW BOND STREET, LONDON, W.1

Under Royal Patronage. Recommended by the Medical Profession.

PIVER

Complexion Powders

These world-famed face powders from Paris are unequalled for fragrance and velvety adherence.

The price has been recently reduced, but the same high quality has been maintained.

FLORAMYE
AZUREA
MISMÉLIS
OBTAINABLE

REDUCED PRICE **3/-** PER BOX.

POMPEÏA
GERBERA
Le Trèfle Incarnat
EVERYWHERE.

L·T·PIVER PARIS

The CLASSIC CALCOTT

The 13.9 h.p. CALCOTT Coupé

Four-Seater Car is of larger dimensions and horse-power than the standard 11.9 h.p. Model. The new power unit has passed the severest tests on bench and road, and will add further laurels to the reputation of the CALCOTT for speed, power and reliability. Those motorists desiring "just a little more" will find it in the CALCOTT.

Finished in Royal Blue, upholstered in Blue Leather, Electric Lighting and Starting, Speedometer and Clock, Hood Cover, Nickel Fittings and usual Accessories.

Price £575

representing the best value in its class.

All CALCOTT Cars are fitted with Dunlop Tyres.

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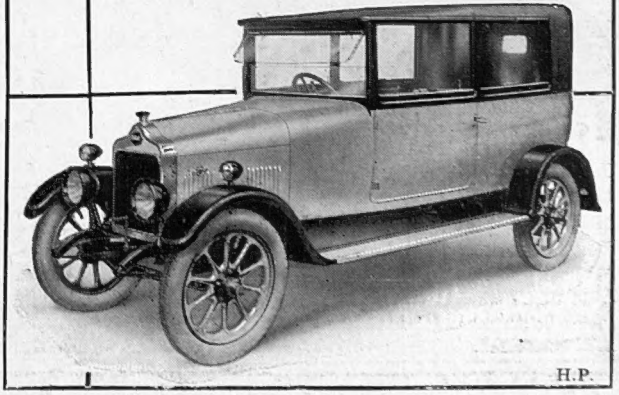

H.P.

From Boyhood on through the years

From the day your boy's early ambitions are formed, on through the years of work until he reaches his goal, and after, his appearance—his health and his nerve—his success will largely depend upon the condition of his teeth.

Gibbs Dentifrice used twice daily will keep his teeth white and sound even into old age. British Dental Authority endorse Gibbs as being the only Dentifrice required throughout life—it is the safe, sure, *natural* way to white, sound teeth and a healthy mouth.

Gibbs does *most effectively* all that a good dentifrice can do and that is all he will ever want—if he uses it regularly.

Gibbs Dentifrice

Large Size . . . 1/-
De Luxe Size . . 1/6
Refills for above . 11d.
Popular Size . . 7½d.
Tubes . 6d. and 1/-

GENEROUS TRIAL PACKAGES & FREE COPY of Gibbs famous IVORY CASTLE FAIRY BOOK.

Here is your opportunity to prove, at an absurdly small outlay, the famous Gibbs Toilet Preparations. Simply pin this voucher to a sheet of Paper bearing your name and address and stating whether you want a lady's or gentleman's trial case, or both.

Lady's Trial Case contains: GIBBS Dentifrice, GIBBS Dental Cream, GIBBS Cold Cream Soap, GIBBS Cold Cream Foam.

Gent's Trial Case contains: GIBBS Dentifrice, GIBBS Dental Cream, GIBBS Cold Cream Shaving Soap, GIBBS Brilliantine.

Enclose 7d. in stamps for one case, or 1/- P.O. for both, and post to D. & W. GIBBS, LTD. (Dept. 10 A.M.), Cold Cream Soap Works, London, E.1

A Complete List of Gibbs Toilet Preparations

GIBBS Dentifrice, 7½d., 1/-, 1/6
GIBBS Dental Cream, 6d. & 1/-
GIBBS Liquid Dentifrice - 3/-
GIBBS Denture Tablet - 1/-
GIBBS Special Tooth-brush for Children - - - 1/6
GIBBS Cold Cream Soap, 7d.
GIBBS Cold Cream Shaving Soap - 7½d., 1/- & 1/3
GIBBS Ambrosial Shaving Cream - - - - 1/3
GIBBS Cold Cream (Skin Food) - - - 9d. & 1/6
GIBBS Wind-Sifted Talcum Powder - - - 1/-
GIBBS Cold Cream Foam (Vanishing Cream) - 1/-
GIBBS Complexion Cream 6d. & 1/-
GIBBS Crystallized Brilliantine - - - 6d. & 1/3
GIBBS "Kura" Soap - 8d

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